The educational–material base of pictorial art training in the second department of the auxiliary school

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Main components

- demonstrative materials
- tools and visual materials
- auxiliary equipment
- equipment for exhibition design
Demonstrative materials

- sets of real items, dummies
- toys
- flat models of items
- pictures of real items
- children’s books with pictures
- works of art reproductions
- schemes of images
- examples for an image, performed in different techniques, and with all kinds of materials
- learning materials that indicate sequence of work performance
Tools and main visual materials

- paper and cardboard of all kinds
- * various brushes
- * stamps
- * stencils and templates
- * straws for airflow
- * threads and ropes with a wide range of thickness
- * auxiliary materials (plastic films, sponges, napkins etc.,)
- * colored and ordinary pencils
- * felt pens and markers
- * water, gouache and acrylic colours
- * different kinds of chalk
- * plasticine
- * stacks