A DRAWING FROM LIFE AT THE LESSONS OF PICTORIAL ART IN THE AUXILIARY SCHOOL

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Distinct peculiarity of drawings from life at the lessons of pictorial art in the auxiliary school is the use of nature as a visual support.

While drawing it is allowed to simplify and make some alterations of the shape but keep unique distinct features.
1. The formation of the ability to highlight an object from the background and correlate it with the image.

The formation of the ability to analyze an object and pick out its features, which are transmitted in the image.

The formation of the hand–eye image of the object in the process of action with the object and its images.

Giving the order of the sequence of image fulfillment.

The formation of personal graphic skills.

The formation of emotional response to an object and its image.
1. Visual appeal, the accessibility of an object for pupil’s perception.
2. Clear selection of parts of the object.
3. Simplicity of shapes of the individual parts.
4. Availability of objects that differ in one or more features (for example, apples of different colours, sizes, shapes).
5. Availability of objects, which easy to group (crockery, vegetables, fruits, toys etc.).