

**E. Polyakova**

**PERMANENT DEVELOPMENT OF THE PERSONALITY  
IN THE MUSICAL-EDUCATIONAL PROCESS**

The need for personal education and development throughout the life of a personality is now recognized by society as one of the most important tasks facing the educational system. The use in the society of the potential of musical art becomes an important component of the spiritual development of the nation.

Investigating the musical and educational process as the context of the permanent development of the personality, it has been proved that it is a metasystem, the emergence of which is represented by allotrope: another way of the existence of a musical and pedagogical process, conditioned by the specificity of musical art (emotionality of the subject of activity, educational and developing possibilities of music, integration of instantaneous experience and linear living of spiritual experience, quasi-subjectivity of a musical work).

In the process of research the conditions of polysubject interaction have been revealed and uncovered on the basis of the principle of level-by-level

concretization: the creative nature of musical activity, the allotropic nature of the metasystem of the musical and pedagogical process, the polyfunctionality of the activity of the music teacher, the multiculturalism that provides a stable link between the permanent development of the individual and the educational process. At the same time, creative character and allotropism represent the widest level of generalization – the interaction of the Human and Musical art in the world of sociocultural space; the multifunctionality of educational, musical and musical-pedagogical activity – the recognition at the level of the world musical and educational process, and the condition of multiculturalism – generalizes and concretizes the regional level of the musical and educational process in the aggregate of musical educational environments of the state, city, educational institution, including personal cultural spaces of subjects education.

As the study deals with a personality – our contemporary, a special epistemological aspect of the work arises: not just the traditional understanding of «development through the life of the subject», but the development is permanent, including all periods of ontogenesis and determining the level of achievements in the musical development of the individual. Permanent development begins with the subject of perception, passing the stage of the subject of the relationship and the subject of activity – to the constituent of the polysubject of the musical and educational process. It should be noted that each of these stages of development does not negate the previous state of the personality system, but it modifies and complicates it.

Polysubject interaction in modern sociocultural conditions also has certain specificity. Firstly, this is the structure of the polysubject of the musical and educational process, which includes in addition to real subjects and quasisubjects (imaginary subjects) represented by musical works, which further sharpens the urgent problem of the developing and educational possibilities of musical art. Secondly, in the polysubject interaction there is a permanent development of the individual, which has a temporal basis throughout the entire period of human existence as a system. Thirdly, polysubject interactions are mobile and have a certain dynamics. The study of the dynamics of the formation of the polysubject in musical education shows that first the stereotypes that formed in the previous community should be destroyed. Then the stage of the formation of a new polysubject, which does not always consistently pass from the pre-subjective level of interaction through the subject-object to the polysubject with two sublevels (activity-value and universal) follows. The theoretical substantiation of mobility and dynamism is confirmed in the experimental work.