INTRODUCTION WITH SYLLABLE CONSTRUCTION OF WORDS

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The lecture plan

♦ The content of the work on acquaintance with the syllabic composition of the word.

♦ Learning techniques for syllabic analysis and synthesis.

♦ The use of the polysensory approach in the syllabic analysis of words.

♦ Formation of ideas about stress and stressed syllable, the meaning of the role of stress.
The content of the work on acquaintance with the syllabic composition of the word.

- Awareness of the principle of the syllable structure of a word
- Call the number of syllables in a word and determine their sequence
- Compose words from given syllables.
Learning techniques for syllabic analysis and synthesis.

Sequence:
Analysis of 2 complex words consisting of open syllables without the concurrence of consonants
Analysis of 3 complex words consisting of open syllables without the concurrence of consonants
Analysis of monosyllabic words
Acquaintance with accent.
Learning techniques for syllabic analysis and synthesis.

- Dividing into syllables in different ways.
- Schematic representation of the syllabic composition of a word.
- The quantitative and ordinal account of syllables in a word.
- Establish a sequence of syllables in the word.
- Selection of words with a certain number of syllables.
- Matching words with a particular syllable, the location of the syllable can be given.
- Selection of words starting with a certain syllable.
- Permutation of syllables in a word.
Examples of exercises

♦ Counting the touch of the back of the hand to the chin while pronouncing the word;

♦ Modeling of syllabic composition with the help of syllabic ruler;

♦ "Transformation" of short words into long ones and vice versa;

♦ Deliberate errors of the speech therapist with syllabic utterance of words while working with the scheme.
Examples of exercises
The use of the polysensory approach in the syllabic analysis of words.

- slam the number of syllables
- blink the number of syllables
- touch the ears by the number of syllables
- pat yourself on the stomach by the number of syllables
- smooth the shoulders by the number of syllables
- blow by the number of syllables
- bounce
- make as many steps, as many syllables in the word and so on
Formation of ideas about stress and stressed syllable, the meaning of the role of stress.

Important: at the initial stage, the example of a two-syllable word with the stress on the first syllable!

Techniques:

- graphic depiction of the stressed syllable in different words;
- the invention of words according to a given scheme (with an indication of the stressed syllable);
- uttering words in different tempos and with different voices;
- classification of pictures, in the names of which the stress is on the first, second, third syllable.
Bibliography


◊ Burachevskaya O.V. The teaching of the literacy of children of senior preschool age with speech disorders // Questions of preschool pedagogy. - 2016. - №2. - P. 75-79.