

# АРАБЕСКА

Э. МАК-ДОУЭЛ  
СОЧ.39, М

**Allegro scherzando**

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The tempo is **Allegro scherzando**. The dynamics are *p legg.*. Fingerings are indicated above the notes: 4 3 4, 4 5, 3 2, 3, and 2. Pedal markings (*Ped.*) and asterisks (\*) are present at the end of measures 3 and 4.

Measures 5-8 of the piece. The dynamics are *f p*. Fingerings are indicated above the notes: 5 2, 3 2, 4, and 5. Pedal markings (*Ped.*) and asterisks (\*) are present at the end of measures 6 and 8.

Measures 9-11 of the piece. The dynamics are *pp* and *poco a poco cresc.*. Pedal markings (*Ped.*) and asterisks (\*) are present at the end of measures 10 and 11.

Measures 12-15 of the piece. The dynamics are *f*. Pedal markings (*Ped.*) and asterisks (\*) are present at the end of measures 12, 13, 14, and 15. Fingerings are indicated below the notes: 2 5, 1 3, and 1 4.

Measures 16-19 of the piece. The dynamics are *cresc.*. Pedal markings (*Ped.*) and asterisks (\*) are present at the end of measures 16, 17, and 18.

20 4

*sempre cresc.* **ff**

Ped. \* marcato \* Ped. \* Ped. \* Ped. \*

24

**p** **ff**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

29

*dim.*

Ped. \*

33

**pp**

Ped. \*

37

Ped. \*

41

**ff** **brioso**

Ped. \* Ped. \*

45

4 2 5 1

*ped.* \*

50

*cresc.* *ff*

*ped.* \*

54

*mf*

*ped.* \*

58

*mf* *p*

*ped.* \*

64

*p legg.*

*Con Ped.*

68

*fp* *f*

