

IMPLEMENTATION OF MORAL EDUCATION INTO MUSIC TEACHING

Shen Shuxian,

O. Y. Shymanskaya, Candidate of Philological Sciences, Associate Professor
Belarusian State Pedagogical University named after Maxim Tank,
People's Republic of China, Republic of Belarus

Abstract. In the paper, based on the comprehensive nature of music education (aesthetic education and moral education), the authors suggest several ways to implement moral education into music teaching. Those are: promoting moral education in the music classroom, enriching pedagogy to maintain moral education, improving teachers' professional competence, and cooperation of schools and families.

Keywords: music education, moral education, aesthetic education, values.

РЕАЛИЗАЦИЯ ИДЕЙ НРАВСТВЕННОГО ВОСПИТАНИЯ В ПРЕПОДАВАНИИ МУЗЫКИ

Шэнь Шусянь,

О. Ю. Шиманская, кандидат филологических наук, доцент
УО «Белорусский государственный педагогический
университет имени Максима Танка»,
Китайская Народная Республика, Республика Беларусь

Аннотация. В статье на основе изучения принципов эстетического образования и его комплексного характера предлагаются пути усиления и реализации воспитательного потенциала музыкального образования, в числе которых нравственное воспитание на уроке музыки, совершенствование методики преподавания, повышение профессиональной компетентности учителей, сотрудничество школы и семьи.

Ключевые слова: музыкальное образование, нравственное воспитание, эстетическое воспитание, ценности.

Music education is an indispensable part of comprehensive education of a modern citizen that is closely connected with developing a student's personality, creativity and artistic spirit. In this process, based on the common sense of music, students develop emotional attitudes and values. The content of music education is broad and comprehensive. Through the training of professional music teachers, students' musical competency can be developed and their aesthetic abilities can be improved. Music education plays an important role in spreading and establishing ideology, moral values, and emotional intelligence in students [4, p. 69].

S. N. Chechina claims that music embraces such human values as aesthetics, ethics, and ideology. "Ideology is a system of generalized perceptions about the world and a

person's place in it, as well as the beliefs, ideals, and principles inspired by these views that determine people's attitudes towards the world, reality and to themselves" [2].

At the national ideological and political education work conference, General secretary Xi focused on quality education, cultivating morality, intelligence and comprehensive development of socialist builders and successors, especially in secondary and college education. Educators need to deeply realize the challenges and make joint efforts. The process of moral education is about continuously improving the moral level, which has an important guiding significance for the future development. W. C. Ho claims, that "Recent music education in China has been asked to redefine moral education in terms of a new and complex blend of nationalism, tradition, cultural diversity and social harmony, and to incorporate diverse cultures, including popular culture, as a means towards positive social change in response to the evolving society" [3].

In this paper, we are going to analyse the ways to integrate moral education into music teaching. Before considering those we need to pay attention to the history of moral music education that is deeply embedded into China's history and culture.

From the Spring and Autumn Period and the Warring States Period to the present era, in the long history of Chinese cultural development, moral education has always had a far-reaching influence on the later generations. Analyzing the history of moral music education in China, W. C. Ho claims that "Moral teaching through music education, from Imperial to modern China, has aimed to reproduce a coherent political ideology with which to bind together obedient and self-disciplined citizens" [3].

When Cai Yuanpei was the president of Peking University, he put forward the concept of comprehensive education. In this way, both moral education and aesthetic education play a vital role. The connotation of moral education is based on the internalization and promotion of ideology and morality, and is constantly deepened in the educational practice. In a broad sense, moral education does not only include students' own moral behavior norms, but also helps them to set up their life views. Moral education is all-inclusive and wide-ranging. It includes not only moral education content, but also moral education, ideological education and other contents. In a narrow sense, moral education means value education.

Music education in schools does not only spread musical art to the greatest extent and promote students' musical literacy, but also makes subtle positive influence on students. While carrying out music education, the goals of moral education are implemented. In the moral music education, several basic principles are realized. T. G. Zhilinskaya considers several principles of music value education. Among those she lists the following principles: cultural conformity, cultural creativity, compulsory nature of art education, unity of national consciousness and artistic and pedagogical activity, the developing nature of creative activity, integrity, meta-subject orientation, and creativity.

Integrity here is understood as the trinity of aesthetic, artistic and creative development [1].

As Cai Yuanpei claimed, “Aesthetic education and intellectual education complement each other” [5]. Based on the comprehensive nature of music education (aesthetic education and moral education) and on the above mentioned principles, we suggest several ways to implement moral education into music teaching. Among the ways to integrate moral education into music teaching we see the following: promoting moral education in the music classroom, enriching pedagogy to maintain moral education, improving teachers’ professional competence, and cooperation of schools and families. Let us consider these aspects in more detail.

First, it is necessary to strengthen the importance of moral education in the music classroom. Moral education plays an important role in social development and school education. It also cultivates talents in a practical activity. School administrators should change the concept of running a school according to the training objectives and relevant policies formulated by the state, so that the trained students can better adapt to the development of modern society.

Schools should become the implementers and executors of national policies, and, on the basis of improving their learning ability, implement the moral education policies and requirements issued by the state, and achieve the goal of efficient and high-quality moral education. Schools should fully understand the role of music education in moral education, and support the art activities related to moral education derived from music lessons, such as red songs (红歌) concerts where patriotic songs are sung, campus singing competitions, memorial festival cultural activities, etc.

The second way to promote moral education is to enrich the teaching methods of implementing moral education. Music teachers should use teaching reasonably and scientifically to carry out moral education, highlight the characteristics of music, follow the order and law of students’ psychological and cognitive development, make corresponding adjustments, avoid using boring language to present the cultural background of songs. Teachers should take the perspective of students, link teaching to the real life, make reasonable use of multimedia and ICT, strengthen the combination of visual, auditory and physical perception, and deeply explore the moral education content in music works.

Teachers should combine students’ moral concepts with emotional experience and life reality, expand the scope of comprehensive knowledge, improve students’ interest in music, cultivate their independent learning ability, and encourage students to actively understand the moral education content behind the works. For some special musical works, the classroom participation can be strengthened through music teaching methods. For some special music works, Orf’s approach can be implemented with students using

elemental music, chorus, role playing, melodrama interpretation and other methods. It will help to realize the unity of knowledge and action.

The third way is improving teachers' quality. Teachers' noble feelings and moral achievements are related to the formation of students' moral consciousness and moral behavior. If the teacher does not have the correct moral outlook and enough moral education knowledge, they will be unable to undertake the educational responsibility. In addition, the quality of classroom teaching depends on the teachers' own teaching ability. Improving the comprehensive quality of teacher training will help to effectively promote the integration of various disciplines, but also achieve the goal of moral education in music teaching. Music teachers should actively communicate and develop their competence, broaden their horizons, and strengthen the reserve of moral education knowledge. Music teachers should set a good example for students, translate correct moral concepts, cultivate good moral quality.

The fourth important aspect of improving moral education in the music education is cooperation with families. Family education plays an important role in moral education. Every parent has the responsibility to have the right moral concept, to actively educate their children and not to impose their views on schools and teachers. The mutual cooperation between family and school can make moral education more effective. Parents should also strengthen the understanding of the role of music moral education and change the inherent concept of music education. It is the responsibility and obligation of the society, schools, teachers and parents to promote the comprehensive and healthy development of students. Only by forming a joint force of education can moral education be implemented effectively and comprehensively.

So we can conclude that music aesthetic education plays a vital role in improving the harmonious development of children and teenagers, improving the spiritual field and cultivating the correct aesthetic concept. Through the organic integration of comprehensive music education and moral education it is possible to create a rich learning environment, improve the students' moral consciousness and perception of human nature and the world, realize the goal of moral education.

Music as a subject has its own unique attributes, and moral education is maintained explicitly and implicitly through teaching content. For music teachers it is necessary to dig deep into the inner emotion and educational significance of music and present it to the students. Teaching content, combined with vivid and diverse teaching methods, will help teachers to convey the analysis of thoughts and emotions to students, so that students can feel and experience the value of music, and develop their own perception of music, the world around them and themselves.

References

1. Жилинская, Т. Г. Общедидактические и специфические принципы в музыкальном воспитании [Electronic resource] / Т. Г. Жилинская.

Общедидактические и специфические принципы в музыкальном воспитании. – Mode of access: <https://bspu.by/blog/zhilinskaya/article/lection/obshedidakticheskie-i-specificheskie-principy-v-muzykal-nom-vospitanii>. – Date of access: 12.03.2024.

2. Чечина, С. Н. Воспитательный потенциал музыкального искусства [Electronic resource] / С. Н. Чечина // Современные проблемы науки и образования. – 2014. – № 2. – Mode of access: <https://science-education.ru/ru/article/view?id=12920> – Date of access: 12.03.2024.

3. Ho, W. C. Moral education in China's music education: Development and challenges [Electronic resource] / W. C. Ho // International Journal of Music. – 2010. – No. 28 (1). – P. 1–87. – Mode of access: <https://doi.org/10.1177/0255761409351351>– Date of access: 12.03.2024.

4. 高垒.思想政治教育视角下的音乐教育分析/高垒. 河南:黄河交通学院. 2023. 193 页 [Gao, Lei. Analysis of music education from the perspective of ideological and political education / Lei Gao. – Henan: Yellow River Transportation College, 2023. – 193p.]

5. 孙馨.蔡元培德育思想对新时代学校育人工作的启示 / 孙馨.. 天津:南开大学. 2023. 111 页 [Sun, Xin. The Enlightenment of CAI Yuanpei's moral education thought to the school education work in the new Era / Xin Sun. – Tianjin: Nankai University, 2023. – 111 p.]