

technological achievements, and encourage students to apply their innovative achievements to solve practical problems, so as to improve their sense of social responsibility and innovation ability.

In short, the cultivation of creative thinking in university education is a systematic engineering, which needs to start from many aspects. Through cultivating curiosity and inquiry, encourage independent thinking and questioning spirit, professor innovation methods and skills, provide practice and project experience, promote team cooperation and communication, guide interdisciplinary learning and integration, cultivate critical thinking and judgment, stimulate imagination and creativity and emphasize continuous learning and growth of comprehensive measures, transformation and promotion of innovative achievements can effectively improve the students' creative thinking ability, cultivate more innovative talents for the society.

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## **THE IMPACT OF MUSIC EDUCATION ON PRIMARY SCHOOL STUDENTS' DEVELOPMENT**

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As an important part of school education, music education has a positive impact on the learning and growth of primary and secondary school students. By learning music, students can cultivate their own aesthetic taste, music cultivation and emotional experience, but also help to improve students' learning motivation, concentration and creativity, and cultivate students' sense of cooperation and improve social skills. This paper aims to discuss the influence of music education on pupils, analyze its role in students' development, and provide theoretical reference for educational practice.

**Keywords:** music education; primary school; cognitive ability; creativity; child development.

The influence of music education on the inner development of primary school students is very strong. Music education can cultivate students' music appreciation ability. By appreciating different types of musical compositions, it's possible to cultivate students' ability to understand and appreciate music, promote the development of students' aesthetic emotion, expression ability, creativity and other aspects.

2022 Compulsory curriculum standard for primary education in China claims the principle of "adhering to aesthetic education" [2, p. 9]. According to the Standard, the influence of music curriculum in primary education is profound. Music education can help students get a comprehensive cultivation in many aspects, at the same time learning the basic music knowledge. For example, learning the basic concepts of music implies acquaintance with rhythm, pitch, and other basic knowledge. Music education cultivates students' aesthetic emotion and humanistic skills, improves their artistic accomplishment and comprehensive quality.

In a music class, primary students have access to different types of musical works, enrich their extracurricular life, cultivate their interest and interest in music. Secondly, primary music

education can cultivate students' musical expression ability through singing, playing musical instruments and other forms. Cultivating students' musical expression ability, music education helps them to better understand and express their feelings and attitudes, develop teamwork skills via choir, band and other cooperative activities, develop students' communication skills.

In general, the role of music class in primary school is not only to impart music knowledge and skills, but more importantly, to promote the all-round development of students, so that students can feel, appreciate, create, and enrich aesthetic experience, understand the diversity of world culture and broaden their artistic vision [2, p. 9].

As a form of art education, music education has a positive influence on the inner development of primary school students. In the process of education, music, as an art form of expressing emotion, transmitting emotion and regulating emotion, can promote the mental health and inner development of primary school students.

First of all, music education can cultivate primary students' emotional expression ability. Through learning music, primary school students can learn to use music to express their emotions, so that they can find emotional resonance in the music, release emotional pressure, and cultivate the ability of emotional expression. In the process of music education, students can express their emotions by singing, playing musical instruments, and make themselves more confident and cheerful.

Secondly, music education can improve the emotional intelligence of primary school students. Music is a kind of emotional language, which can cultivate students' emotional intelligence and let them better understand and deal with their own emotions. Through learning music, pupils can learn how to express emotions, understand emotions, regulate emotions, improve their EQ level, and better communicate and cooperate with others.

In addition, music education can also stimulate the imagination and creativity of primary school students. Primary school students need more guidance in the world outlook, values initially formed the important period, so, in this period music creativity can better stimulate pupils' learning interest, enrich students' imagination and creativity, cultivate aesthetic temperament and interest. In the process of music education, students can give full play to their creativity, cultivate their imagination and enrich their inner world by creating and playing music [3, p. 7]. So, aesthetic education helps to mold the correct outlook on life and lofty ideal, help them grow into society.

Except for the aesthetic development, music education influences the physical development of primary school students. With the continuous development of society, the status of music education in primary education is more and more valued. Music is not only an art, but also a good exercise for the brain and the body. Music education can not only improve students' musical literacy, but also have a positive impact on their physiological development, especially in the physical development.

First of all, music education can promote the brain development of primary school students. Studies have shown that learning music can activate multiple areas of the brain and enhance memory, attention, and creativity. Music training is helpful to cultivate students' comprehensive thinking ability, improve learning efficiency and memory. These are all beneficial factors for brain development, which can help primary school students to better understand and master the relevant knowledge of physics.

Secondly, music education can also promote the development of primary school students' perception ability and coordination ability. Music is a complex art form that requires students to participate in various senses such as hearing, vision and motion. When playing musical instruments or singing, students need to use their hands, eyes, ears and other organs to coordinate the movement, which plays a positive role in promoting the development of their perceptual ability and coordination ability. The improvement of these abilities will make pupils more sensitive to the things around them and better understand the operation law of the physical world.

Finally, music education can also promote the emotional development of primary school students. According to M. Nevra Kūpana, music and social emotional learning are deeply connected as “music can be used as an emotional stimulus, an aesthetic experience, ... for relaxation and imagination; and as a form of self-expression and group experience” [1].

Music is a way of emotional expression. In music, students can express their emotions and emotions, and cultivate their emotional experience and emotional expression ability. By learning music, pupils can better understand their own emotions with others, establish positive interpersonal relationships, and promote emotional maturity and development. The development of this emotion will also have a positive impact on the physical development of primary school students, making them more actively explore and understand the physical world.

In addition, music education can also promote pupils' emotional expression ability. Music is a way of expressing emotions. Learning music can help students better express their emotions. By playing music or creating music, students can express their joys and sorrows, cultivate their emotional expression ability, and make them more confident and open.

Another important impact of primary school music education is the formation of primary school students' society. Music education plays an important role in primary school, it can not only improve students' musical literacy, but also help to promote their social development. Then will discuss the influence of music education on the social development of primary school students.

First of all, music education can cultivate the spirit of cooperation of pupils. Music class helps student in establishing and handling relationships, shows that the art of relationship is the skill of managing emotions [1, p. 78]. In the study of music education, students often need to play music or chorus together with other students, which prompts them to learn how to cooperate with others. Through this cooperation, students can not only cultivate team spirit, but also learn to respect others, listen to their opinions, and develop good interpersonal relationships.

Secondly, music education can also improve the self-management ability of primary school students. Learning music requires strict discipline and patience, and students need to spend a lot of time and energy to practice, which requires their ability to have self-management. Through continuous practice and learning, students can develop their own perseverance and self-discipline, and improve their self-management ability. Self-motivation and emotion control can be encouraged by tasks requiring productivity and creativity [1, p. 77]. This is very beneficial to their future study and life.

Based on the above content, the influence of music education on primary and middle school students is comprehensive, covering physical health, intellectual development and social character formation. In order to give better play to the role of music education, schools and families should provide more opportunities and music learning resources, cultivate students' interest and ability in music, and integrate music education into students' daily life. In this way, a person will have acquired competency not only in cognitive field but also in social skills and emotion management skills which are the basis of human relationship when they complete their education. It is a must to acquire social and emotional skills which are regarded to be among fundamental conditions for living in effective, balanced, peaceful, happy and harmonized way in social life [1, p. 79].

To sum up, music education has an important influence on the social development of primary school students. Through the study of music education, students can cultivate the spirit of cooperation, self-management ability and emotional expression ability, which are the necessary qualities in their future social life. Therefore, we should increase the investment in music education to provide better support for the comprehensive development of primary school students.

Through music education, primary school students can cultivate their emotional expression ability, improve their emotional intelligence, stimulate their imagination and creativity, and promote their mental health and inner development. Therefore, in primary education, music

education should be valued and promoted to provide more possibilities for the comprehensive development of students.

Music education has a positive impact on the physical development of primary school students. By learning music, primary school students can promote brain development, improve perception and coordination ability, and promote emotional development, so as to better understand and master physical knowledge.

Through continuous practice and learning, students can develop their own perseverance and self-discipline, and improve their self-management ability. Music education can promote cooperation and collaboration skills teaching students to establish and handle relationships.

Therefore, music education should be an indispensable part of primary education to provide better support and guidance for the overall development of primary school students.

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## **THE PECULARITIES OF CHINESE NATIONAL VOCAL MUSIC**

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The changes that have occurred in China over the past century have led to progress in various fields of activity, including the field of vocal performance. The article is devoted to the issue of cultural borrowing between China and the West in the development of musical tradition. Currently, one can observe an unprecedented speed of development of world cultural exchange. As this speed increases, so does the mutual influence of China and the West. The spread of Western classical vocal art in China contributed to the reform of Chinese vocal music. The article examines the features of Chinese national vocal music.

**Keywords:** classical singing; Chinese national vocal music; Western music; singing style.

The vocal culture of China at the present stage is represented by different layers of singing art. For musicians who come into contact with it, it is important to comprehend this diversity as a kind of system in which the criteria for distinguishing and comparing different styles of singing are clearly visible. It is necessary to clarify the characteristics of each style. For example, “folk singing” in China is understood as loved and sought after by the people, in contrast to the ethnic content of this term in Russia. The approach to the concepts of “modern - traditional” vocal culture is also unique: the main criterion for distinguishing them is the presence/absence of Western influence. For Chinese musicologists, the indicator of traditional/modern is the language of music, “untouched by the West” in the depths of the native culture, and a new sound universe in which the national and the Western are inseparable. National singing is dispersed in the songs of the peoples inhabiting China, in the genres of folk performance art, and within the framework of Chinese traditional drama [1, p. 145].

By traditional vocal art, Chinese vocal theorists and practitioners mean the methods and style of singing based on the native language, using national physiological and psychological