# METHODS OF REHABILITATION TRAINING FOR VOICE DISORDERS

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### **PROPRIETARY METHODS OF REHABILITATION TRAINING FOR VOICE**

#### **DISORDERS**

Author	Purpose of a method	Number of work stages
E. S. Almazova	Voice restoration and development in children with organic diseases of larynx	3 stages
E. V. Lavrova	Voice restoration with laryngeal paresis and paralysis, with chronic laryngitis	4 stages
O. S. Orlova	Voice restoration for functional voice disorders	3 stages
S. L. Taptapova	Voice restoration after complete removal of a larynx or partial resection of a larynx	4 stages
I. I. Ermakova	Corrective work to correct the phonetic aspect of speech and voice with rhinolalia in children and teenagers	2 periods, 4 stages

**E.S. ALMAZOVA METHODS OF REHABILITATION TRAINING FOR VOICE DISORDERS** 

<u>Purpose:</u> voice restoration and development in children with organic diseases of larynx

Stages:

**Stage 1 – preparatory;** 

Stage 2 – recovery (basic: evoking a sound of a voice, consolidation of the obtained voice by introducing it into syllables, words, phrases);

Stage 3 – final (automation of a voice formation process: introducing voice into the child's daily speech practice).

**E.V. LAVROVA METHODS OF REHABILITATION TRAINING FOR VOICE DISORDERS** 

<u>Purpose:</u> voice restoration with laryngeal paresis and paralysis, with chronic laryngitis

Stages:

**Stage 1 – rational psychotherapy;** 

Stage 2 – correction of physiological and phonatory breathing;

Stage 3 – training of kinesthesia and vocal apparatus coordination with phonopedic exercises;

Stage 4 – automation of restored phonation and consolidation of communication skills of restored voice

**O.S. ORLOVA METHODS OF REHABILITATION TRAINING FOR VOICE DISORDERS** 

**Purpose:** voice restoration for functional voice disorders

Stages:

**Stage 1 – preparatory;** 

Stage 2 – formation of a new mechanism of voice formation;

Stage 3 – consolidation of voice formation and vocal skills

**S.L. TAPTAPOVA METHODS OF REHABILITATION TRAINING FOR VOICE DISORDERS** 

<u>Purpose:</u> voice restoration after complete removal of a larynx or partial resection of a larynx (esophageal voice formation methods)

Stages:

- **Stage 1 preparatory;**
- Stage 2 formation of a pseudo glottis and evocation of esophageal voice;
- Stage 3 esophageal voice automation (mastering skills of using esophageal voice);
- Stage 4 completion of formation of esophageal voice (introduction of learned voice into live speech)

## I.I. ERMAKOVA METHODS OF REHABILITATION TRAINING FOR VOICE DISORDERS

<u>Purpose:</u> corrective work to correct the phonetic aspect of speech and voice with rhinolalia in children and teenagers <u>Periods:</u>

- **Period 1 preoperative;**
- Period 2 postoperative

The methods include four general stages of working with rhinolalia:

1 – preparing a child and his articulatory apparatus for manufacture of an obturator or uranoplasty;

2 – activation of velopharyngeal closure after applying an obturator and disinhibition of soft palate after surgery, accustoming a child to new kinesthesias;

- 3 elimination of nasal tone of voice, correction of sound pronunciation;
- 4 full automation of new voice skills.

### LITERATURE

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