

# THE MAIN DEFECTS IN CHILDREN'S PIANO ENLIGHTENMENT EDUCATION IN CHINA

## ОСНОВНЫЕ НЕДОСТАТКИ ДЕТСКОГО ФОРТЕПИАННОГО ПРОСВЕЩЕНИЯ В КИТАЕ

*Yao Hui, T. Titovets*

*Яу Хуэй, Т. Е. Титовец, кандидат педагогических наук, доцент  
BSPU (China, Belarus)*

*Annotation. At the present stage, there are still serious problems in children's piano enlightening education and teaching, which have a serious impact on children's own development. The main defects in children's piano enlightenment teaching in China are revealed.*

*Аннотация. На современном этапе развития общества фиксируются серьезные проблемы в воспитании и обучении детей игре на фортепиано, которые оказывают серьезное влияние на их личностное развитие. В статье раскрыты основные недостатки обучения детей фортепианному просвещению в Китае.*

*Keywords: children's piano enlightenment education, piano teachers, methods of teaching.*

*Ключевые слова: детское фортепианное просвещение, учителя фортепиано, методы преподавания.*

Nowadays, with the continuous development of social economy, the cultivation of children's musical quality has become very important. In the process of learning music, the most important type of children is the study of piano art. Piano can cultivate children's musical quality and overall cultivation, which is of great significance to children's future development [1]. However, at the present stage, there are still serious problems in children's piano enlightening education and teaching, which have a serious impact on children's own development.

The main defects in children's piano enlightenment teaching include the following.

### 1. Children's lack of effective attention to piano learning

For children, they are always interested in new things, and piano learning is a long work. In the long process of learning, children often lose their initial interest in learning the piano. Some children who are still very interested in the piano will regard piano playing as an important hobby in their life and pursue the goal of improving their piano skills. Children's curiosity is very important, in the process of piano practice. Once children lose interest in piano learning, it will bring a certain

difficulty for the teacher's teaching work. For example: some teachers always use cramming method of teaching, forcing students to learn the piano, children are not interested in also cannot improve their interest in learning piano, teachers in the process of questions, the students can't answer questions in a timely manner, would have serious effects on the students' self-confidence, over time, children will lose interest in the piano badly and performance desire, so that cause serious adverse emotions in learning.

#### 2. Introduction to piano staccato restricts the development of piano teaching.

In the process of children learning piano, some teachers often like to teach students to place the basic hand shape. In this process, the shape of the hand put there are some problems, children can not timely master the shape of the hand, children learn the piano, should improve their own hands the power of the joints, children hand joints and flexible joints, can promote the growth of children muscle, make the child's muscle growth has always been in accordance with the direction of the shape of the hand, playing the piano is good for children to develop in the right hand playing the piano and posture.

#### 3. Excessive lifting finger training takes place.

In piano performance, excessive finger raising training has harmful effects on children in piano performance. High finger training has a serious impact on children's timbre judgment. In piano performance, players should rely on their own ears instead of their hands, so that children can judge the score according to timbre in the process of listening. In this process, excessive high finger training will cause the child's finger muscles to produce serious tension, so that the state of children is always in a state of tension.

#### 4. Piano teachers blindly pursue professional teaching.

In the process of piano teaching, some piano teacher cannot effectively focus on the child's physical and psychological differences, in the teaching process, teachers are always too much emphasis on specialization in the process of teaching effect, the use of teaching method is relatively rigid, not pay attention to cultivation of children's interest in playing the piano, makes the children can't raise interest in learning the piano work.

Therefore, it is crucial to find the necessary measures to promote the effective development of children's piano teaching.

#### *References*

1. Linxi Yang. *Pedagogy and Materials for Teaching Piano to Children in China and the United States*. – University of Wisconsin Milwaukee: UWM Digital Commons. – 2015. – 46 p.