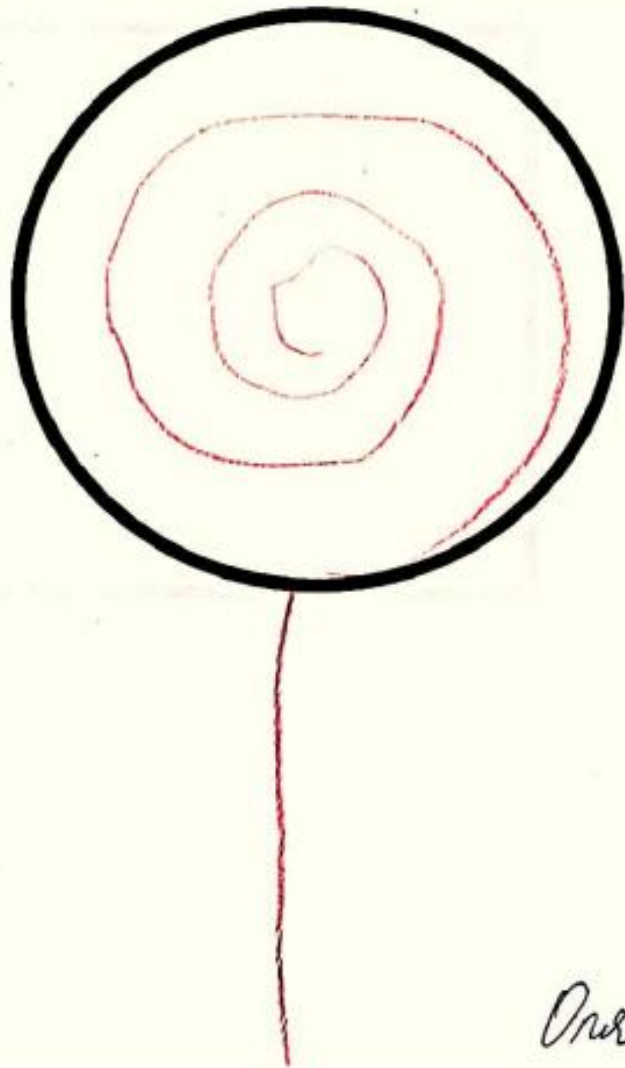


The background of the slide is a light gray gradient, decorated with numerous realistic water droplets of various sizes. The droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. They are scattered across the page, with a higher concentration in the upper and lower right areas.

ASSESSMENT OF THE STATE OF CREATIVE IMAGINATION OF CHILDREN WITH SPEECH DISORDERS

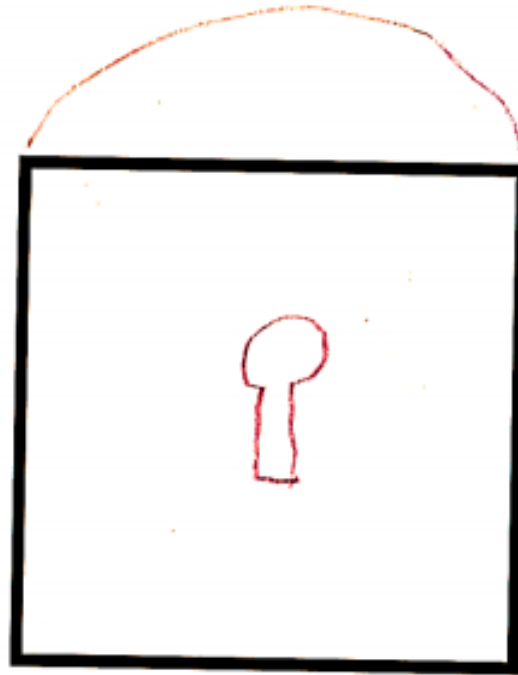
LECTURER EREMEYCHIK V.D.

EXAMPLE OF A DRAWING



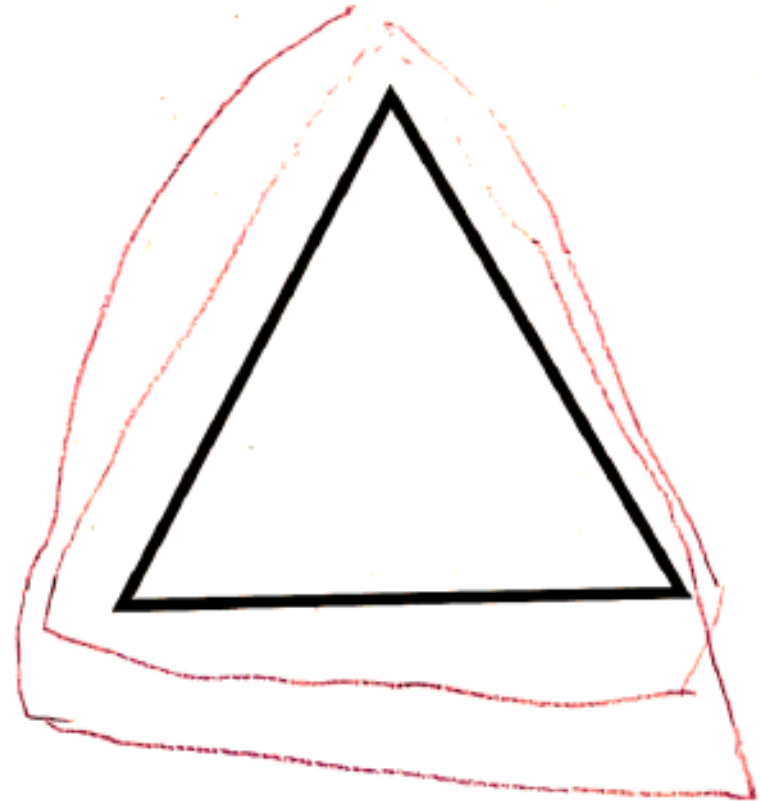
One

Конфета



One

Замок



One

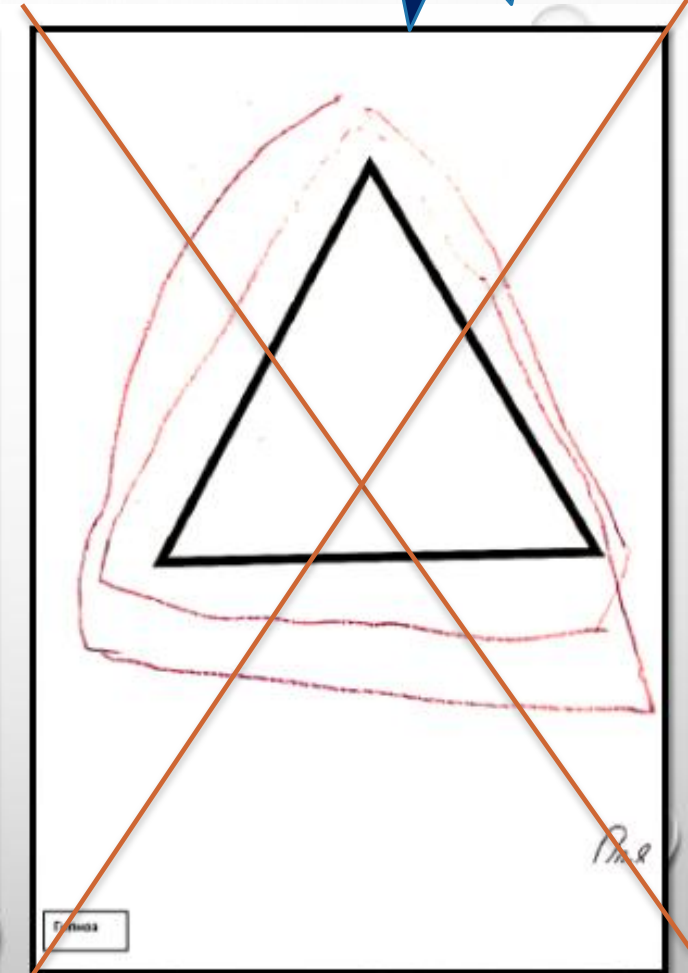
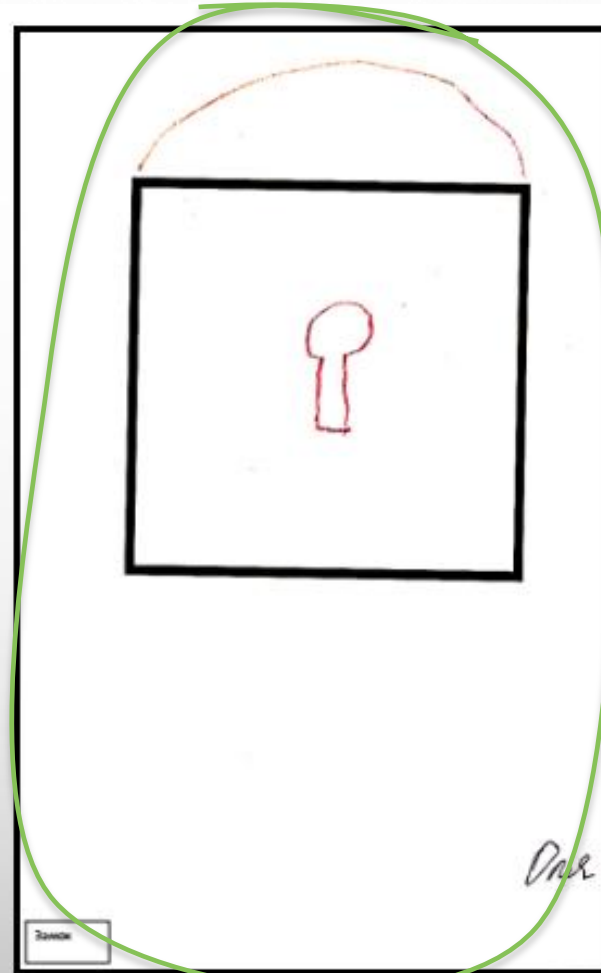
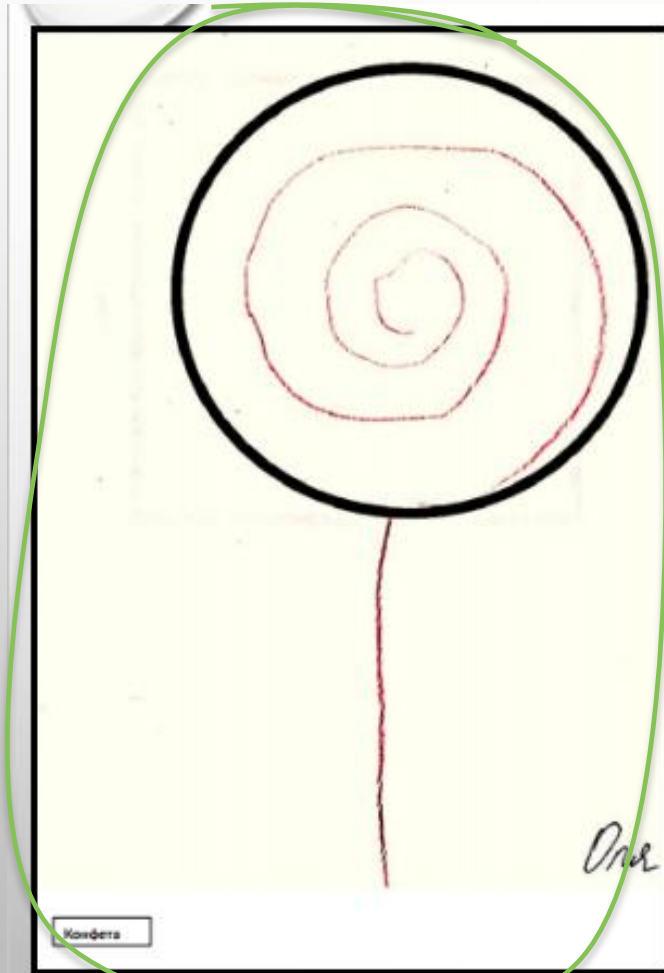
Гипноз

CRITERIA FOR EVALUATING CREATIVE IMAGINATION

1. FLUENCY

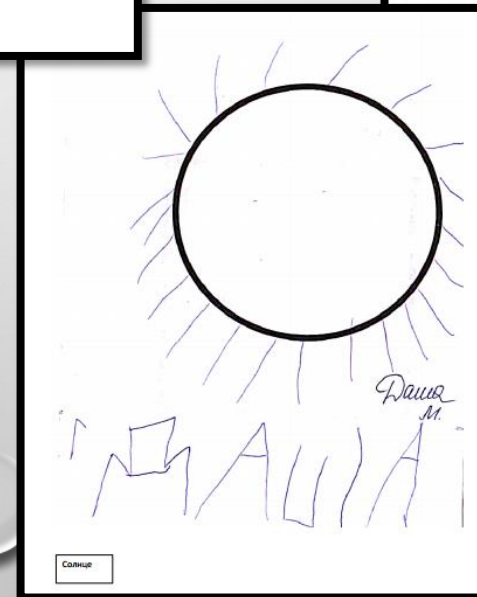
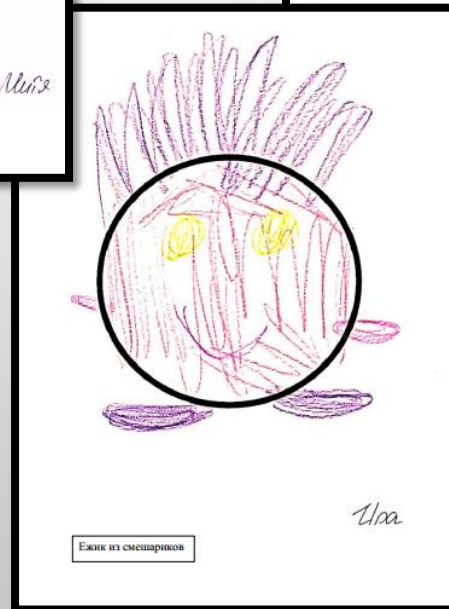
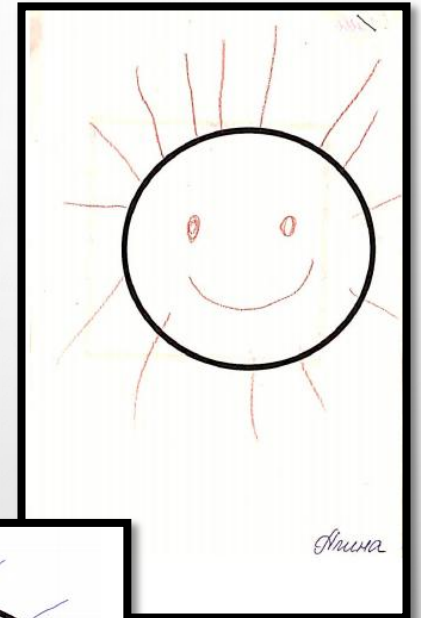
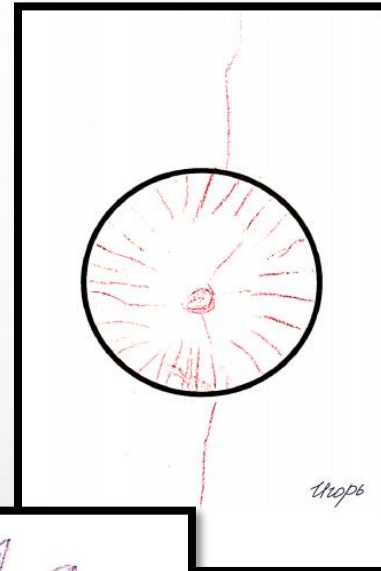
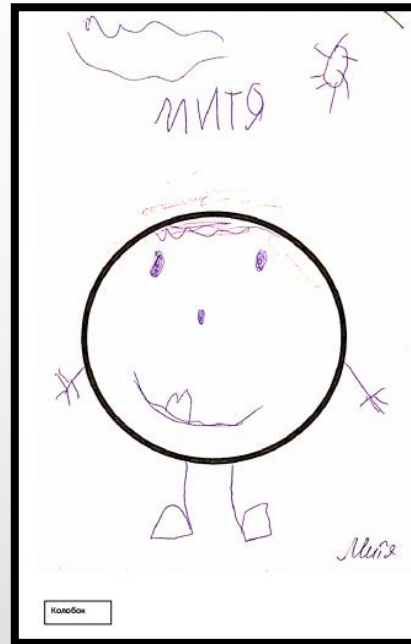
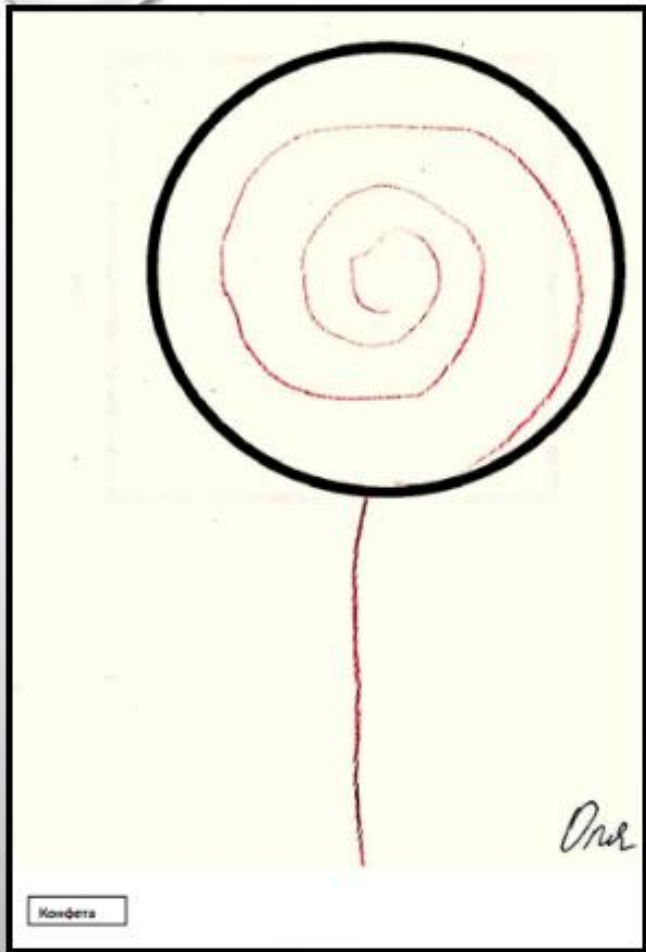
- **ADEQUACY OF DRAWINGS**

2
points



CRITERIA FOR EVALUATING CREATIVE IMAGINATION

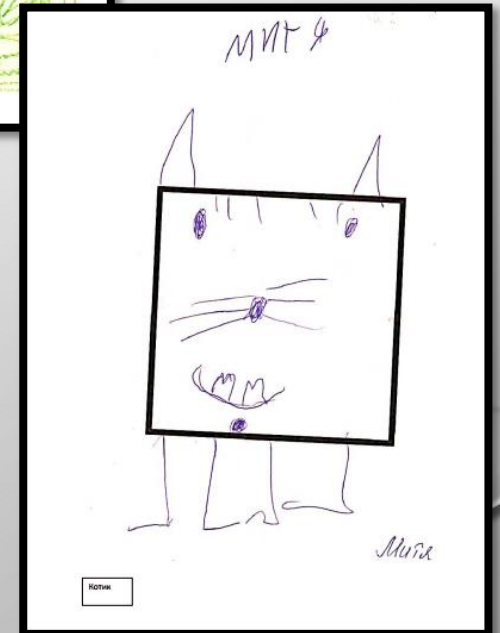
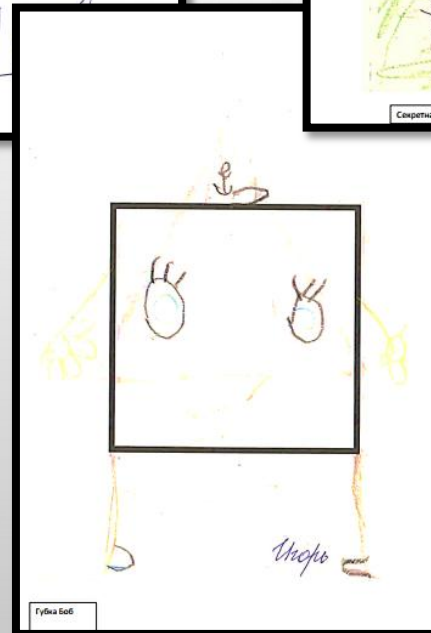
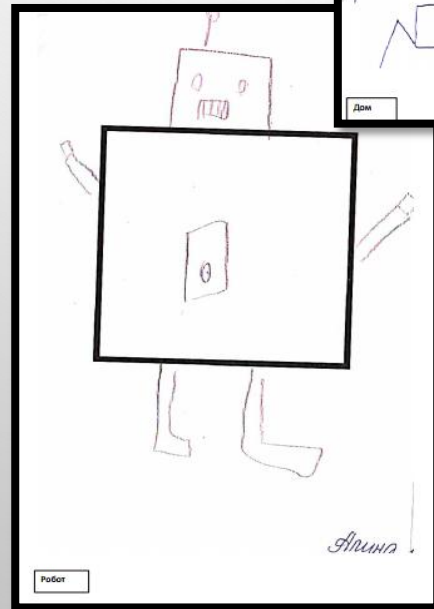
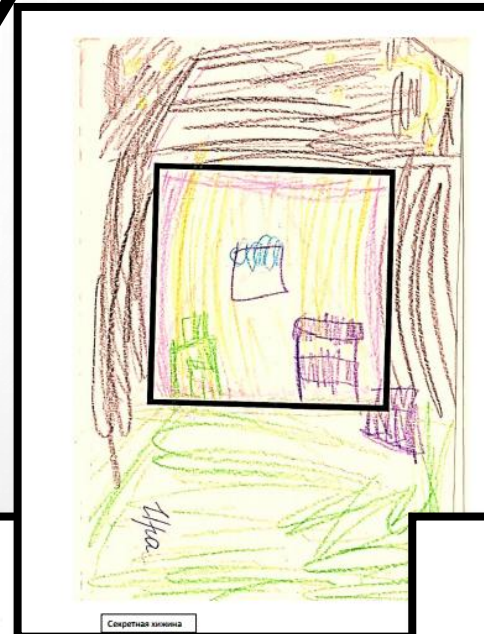
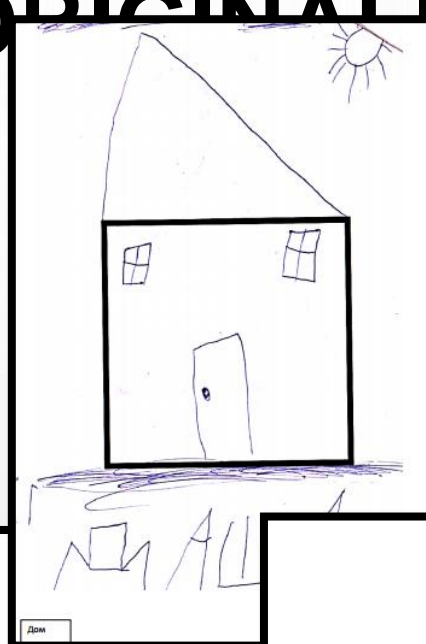
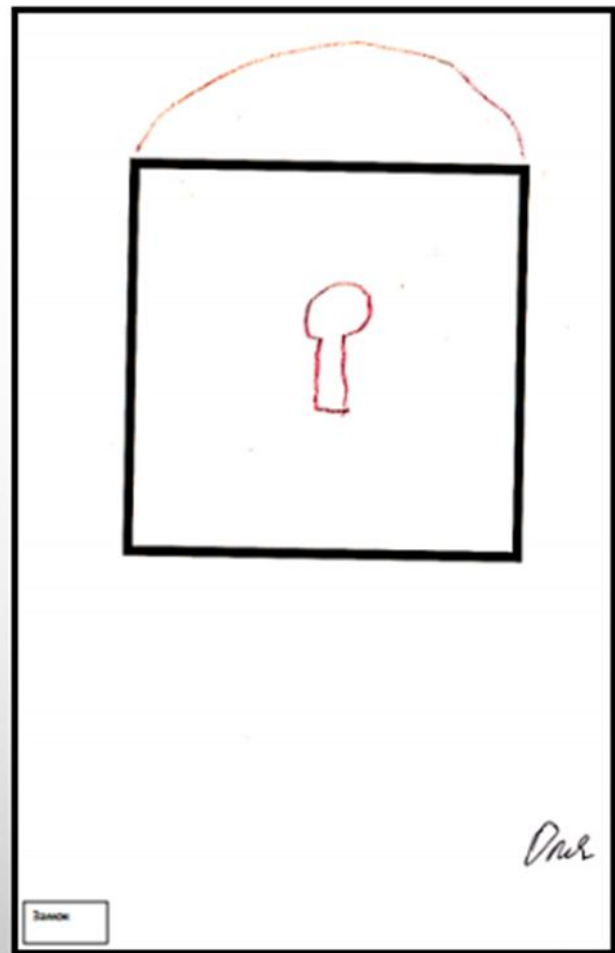
2. ORIGINALITY



CRITERIA FOR EVALUATING CREATIVE IMAGINATION

2. ORIGINALITY

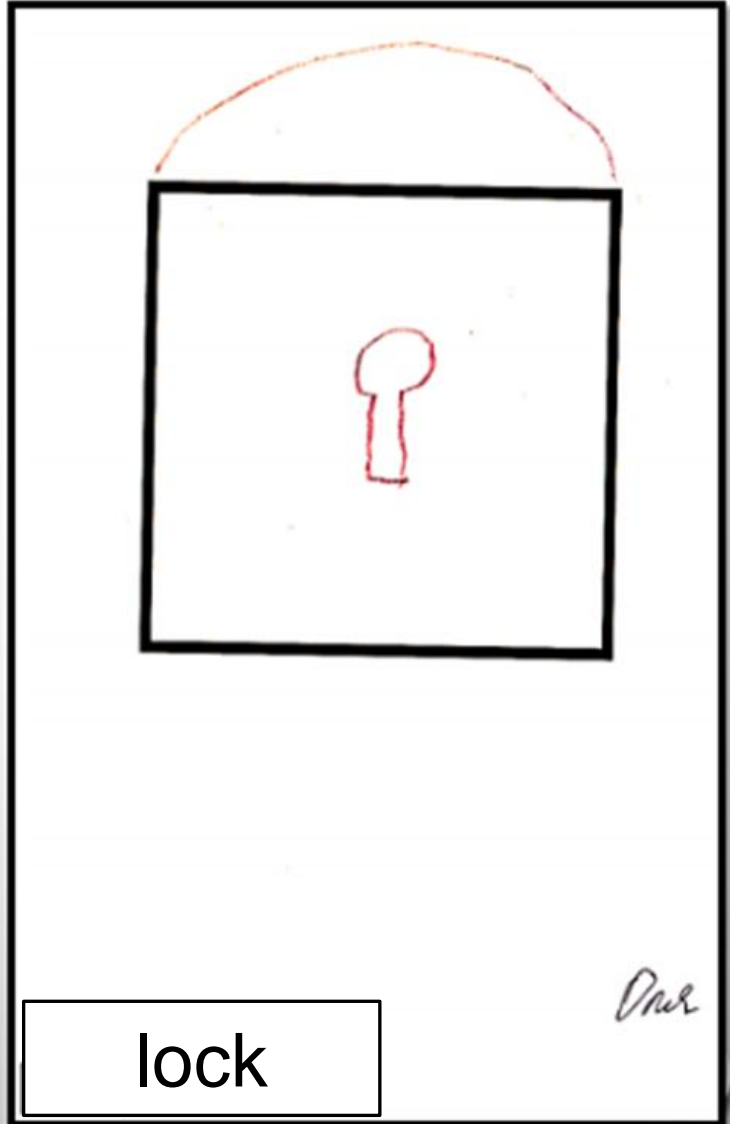
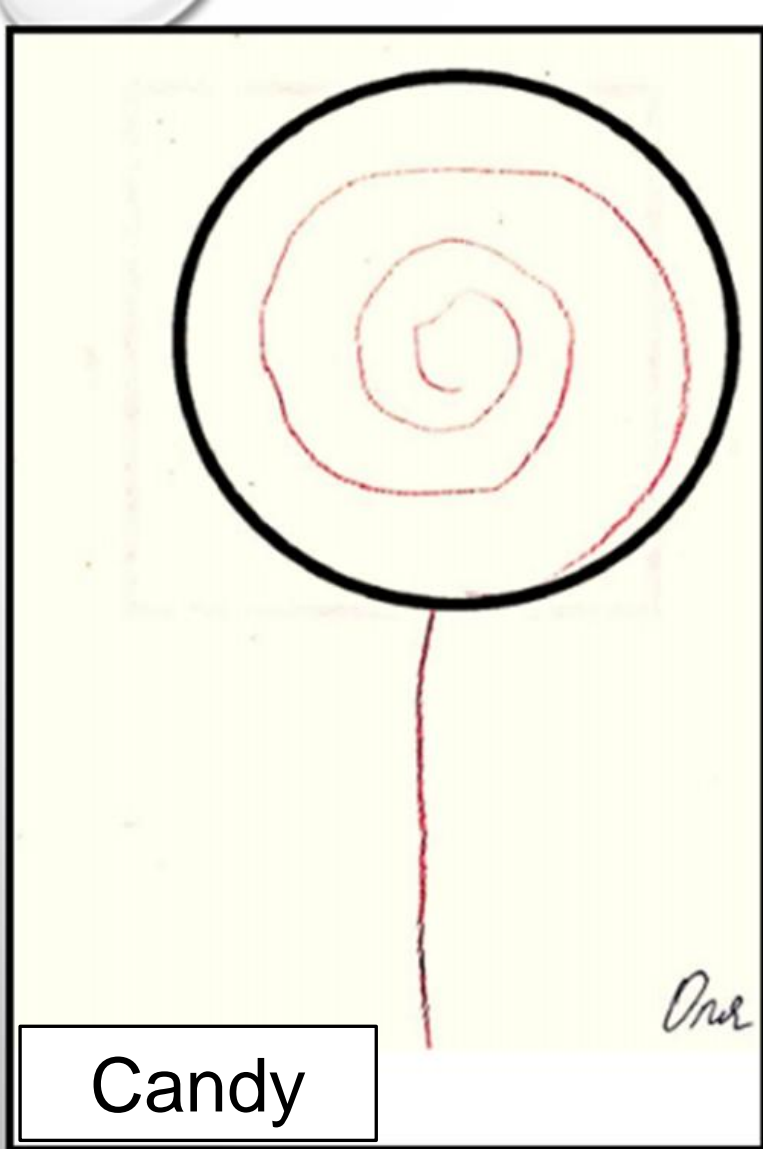
2 points



CRITERIA FOR EVALUATING CREATIVE IMAGINATION

2 ABSTRACTNESS OF THE NAME

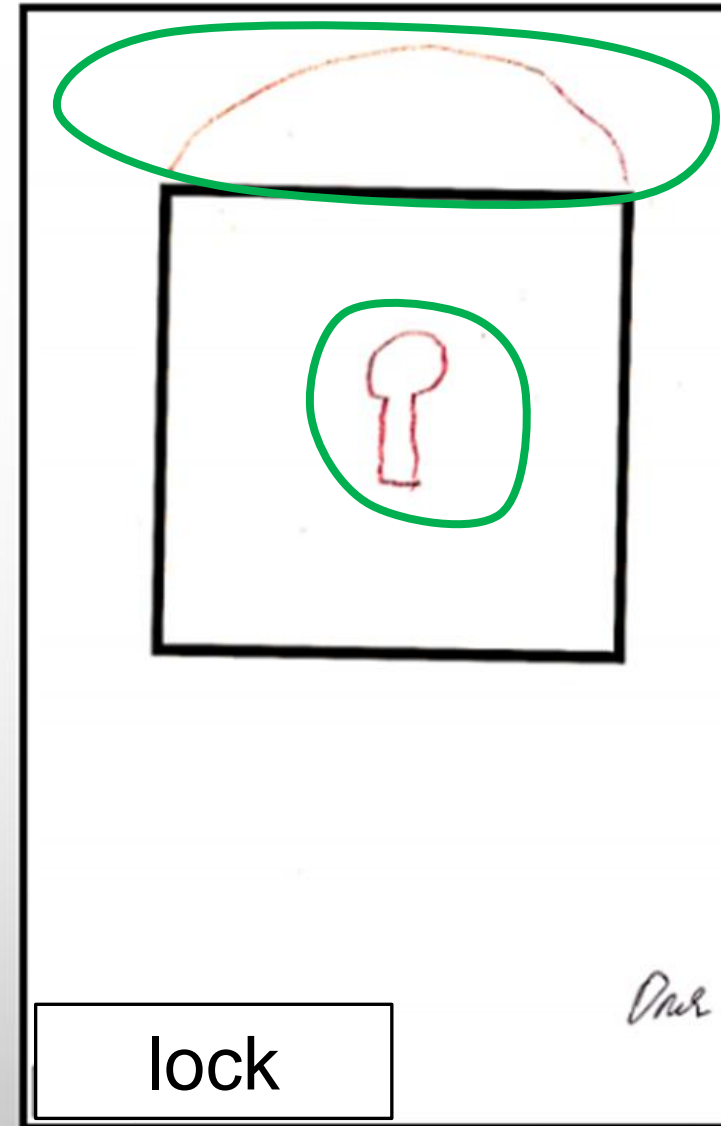
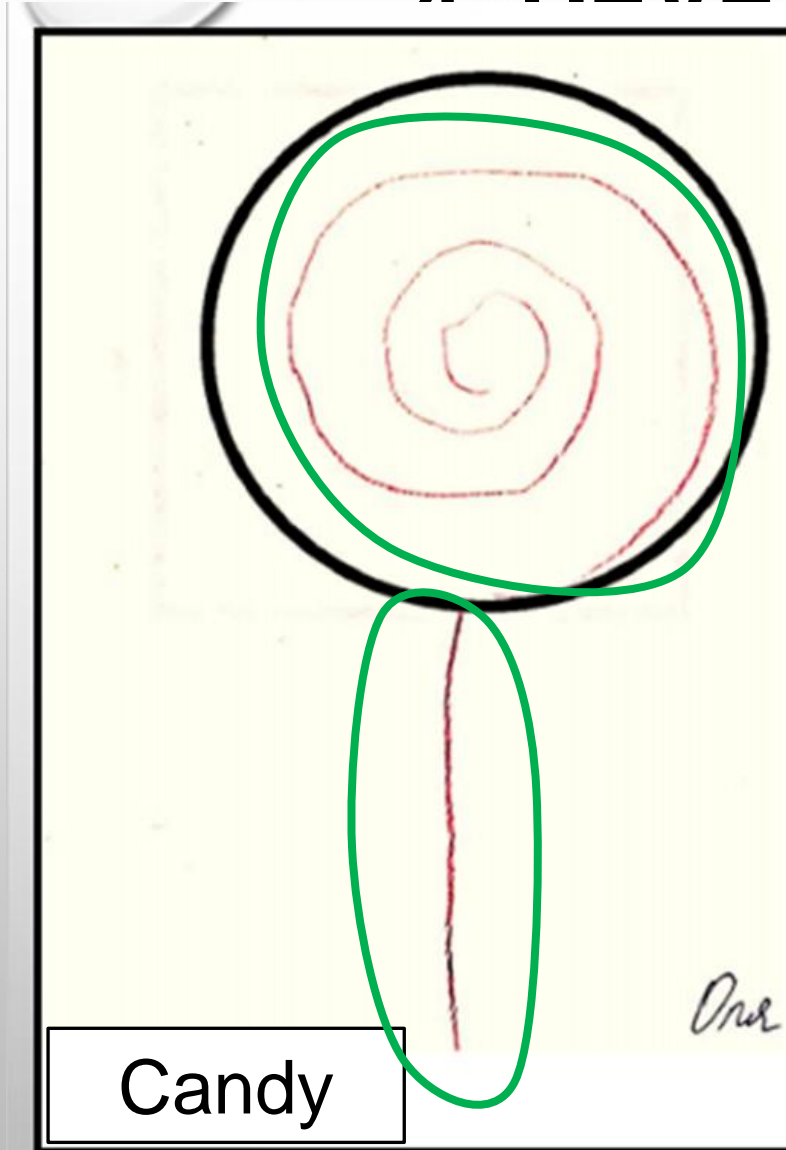
0 points



CRITERIA FOR EVALUATING CREATIVE IMAGINATION

1 DEVELOPMENT

4 points



QUANTITATIVE RESULTS

10 — badly

10—14 — below the norm

15—19 — slightly below normal

20—30 — the norm

31—35 — slightly above the norm

36—40 — above the norm

>40 — excellent

QUALITATIVE RESULTS

THE GIRL IS PRONE TO CREATING INADEQUATE DRAWINGS IN THE FORM OF MEANINGLESS ABSTRACTION, AND ALSO DOES NOT USE THE PROPOSED INCENTIVE TO CREATE AN IMAGE. THE CHILD IS ABLE TO CREATE ORIGINAL DRAWINGS, BUT THEIR NAMES DO NOT DIFFER IN ORIGINALITY AND ABSTRACTION, THE GIRL USES OBVIOUS NAMES AND SIMPLE HEADINGS FROM ONE WORD STATING THE CLASS TO WHICH THE DRAWN OBJECT BELONGS. THE DRAWINGS ARE POORLY DEVELOPED, SINCE A SMALL NUMBER OF ADDITIONAL DETAILS ARE USED. THUS, THE LEVEL OF CREATIVITY OF CREATIVE THINKING IN A CHILD CAN BE ASSESSED AS LOW.