

BELARUSIAN FOLK RIDDLES AS AN INTELLECTUAL DEVELOPMENT TOOL

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PEDAGOGICAL FEATURES OF FOLK RIDDLES

- ◎ **The ethnic picture of the world is passed down from generation to generation** (sounds, colors, images, associations, grammatical structure of phrases, etc.).
- ◎ **Enrich vocabulary, learn to feel the lexical, phonetic and syntactic features of the native language:** word play, rhythm and rhyme; understand hints and folk humor.
- ◎ **Get acquainted with the view of Belarusians on a natural elements, flora and fauna, the realities of a traditional Belarusian culture and life.**
- ◎ **Train memory, teach to notice characteristic details, to express an opinion accurately and concisely.**

PEDAGOGICAL FEATURES OF FOLK RIDDLES

- ⦿ **Activate intellectual and creative opportunities, destroy stereotypes;**
- ⦿ **Are an indicator of observation, intelligence, challenge thinking for speed, flexibility, sharpness;**
- ⦿ **Teach to analyze, classify, compare, contrast, generalize, systematize objects and phenomena;**
- ⦿ **Pass on the life wisdom of generations and attach it to folk philosophy;**
- ⦿ **Challenge, test knowledge of the cultural code, belonging to a particular ethnic group.**

FORMS OF WORK WITH FOLK RIDDLES

- **Conversations on the content of riddles, explanation of words, phenomena of traditional culture;**
- **Selection of riddles on a particular topic, about a specific object or phenomenon, by means of imagery, etc;**
- **Restoration, "collecting" riddles (with missing letters, words, confused parts);**
- **Editing riddles (replacing words, or parts with others);**
- **Make your own riddle.**

FORMS OF WORK WITH FOLK RIDDLES

- ◉ **Linguistic and literary tasks:** selection by parts of speech, means of imagery, search for mysteries in other genres of folklore;
- ◉ **Guessing riddles, quizzes, competitions of connoisseurs of folk riddles;**
- ◉ **Pictures to riddles** «guess the riddle and draw the answer»;
- ◉ **Showing riddles (answers) through facial expressions and gestures** («Charades»);
- ◉ **Comparison of folk riddles in different languages, identifying the common and distinctive.**