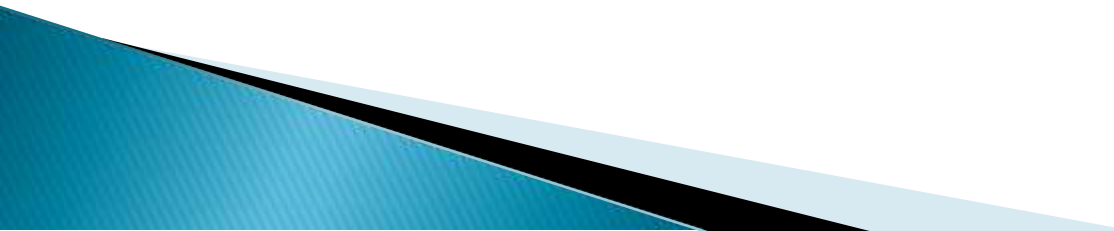





# The educational–material base of pictorial art training in the second department of the auxiliary school

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# Main components

- ▶ demonstrative materials
  - ▶ tools and visual materials
  - ▶ auxiliary equipment
  - ▶ equipment for exhibition design
- 

# Demonstrative materials

- ▶ sets of real items, dummies
  - ▶ toys
  - ▶ flat models of items
  - ▶ pictures of real items
  - ▶ children's books with pictures
  - ▶ works of art reproductions
  - ▶ schemes of images
  - ▶ examples for an image, performed in different techniques, and with all kinds of materials
  - ▶ learning materials that indicate sequence of work performance
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## Tools and main visual materials

- ▶ paper and cardboard of all kinds
- ▶ \* various brushes
- ▶ \*stamps
- ▶ \* stencils and templates
- ▶ \* straws for airflow
- ▶ \*threads and ropes with a wide range of thickness
- ▶ \*auxiliary materials (plastic films, sponges, napkins etc.,)
- ▶ \* colored and ordinary pencils
- ▶ \* felt pens and markers
- ▶ \* water, gouache and acrylic colours
- ▶ \* different kinds of chalk
- ▶ \* plasticine
- ▶ \* stacks