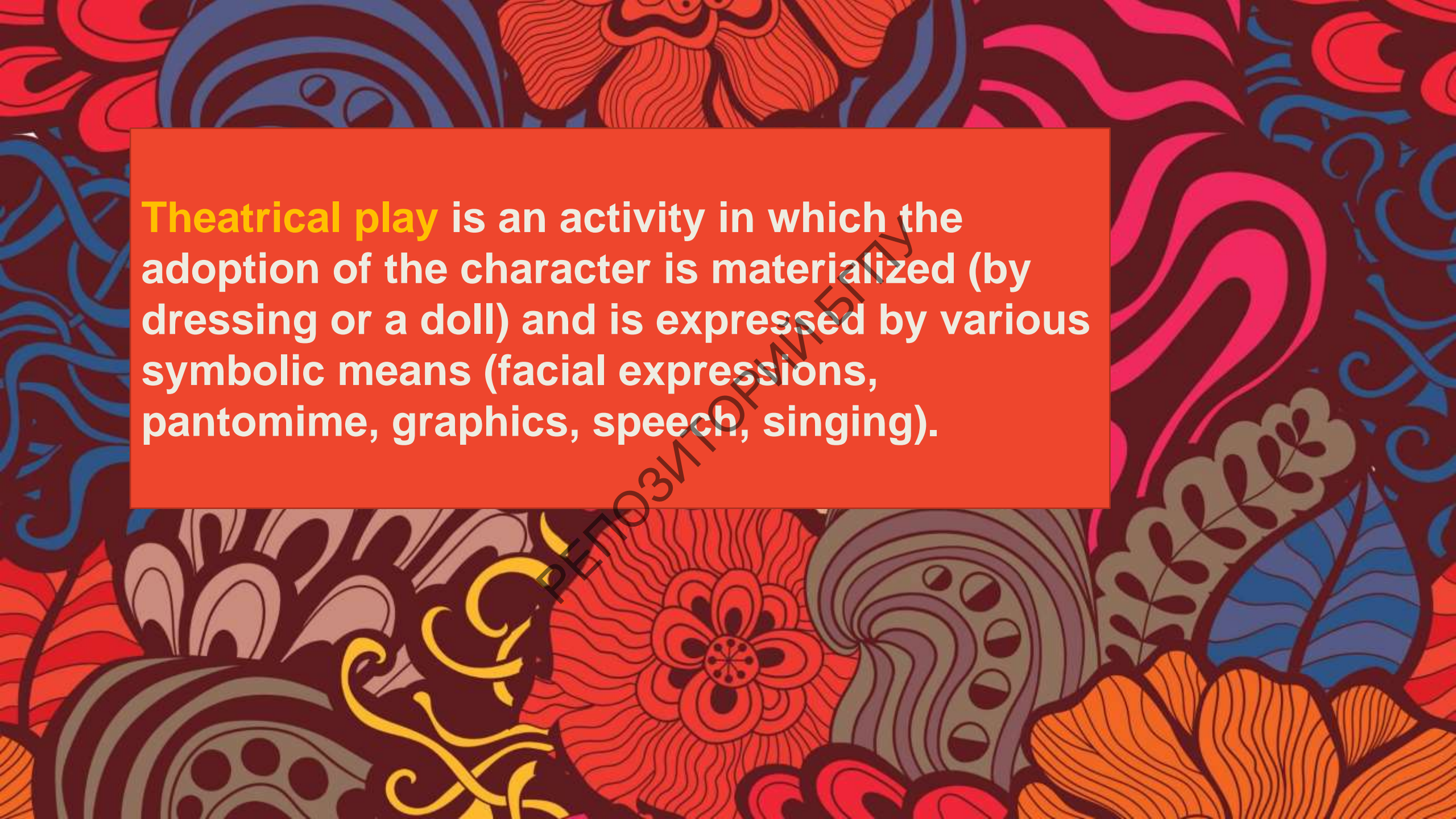


THE IMPORTANCE  
OF THEATRICAL PLAY  
IN THE DEVELOPMENT  
OF CHILDREN WITH  
PECULIAR  
PSYCHOPHYSICAL  
DEVELOPMENT

Teacher-trainee of the Department of Correction  
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Apanasevich Maria



**Theatrical play** is an activity in which the adoption of the character is materialized (by dressing or a doll) and is expressed by various symbolic means (facial expressions, pantomime, graphics, speech, singing).

**Theatrical play features of children with peculiar psychophysical development**

**scarce supply of knowledge about the social and natural world**

**specific features of perception of the surrounding world and reaction to it**

**poorly differentiated emotional attitude to the environment, animals, peers, adults**

**ideas about oneself and the world around are fragmented, tied to a specific situation, insufficiently generalized and informative**

**formally take on a specific role, are not able to subordinate behavior to the plot of a literary work**

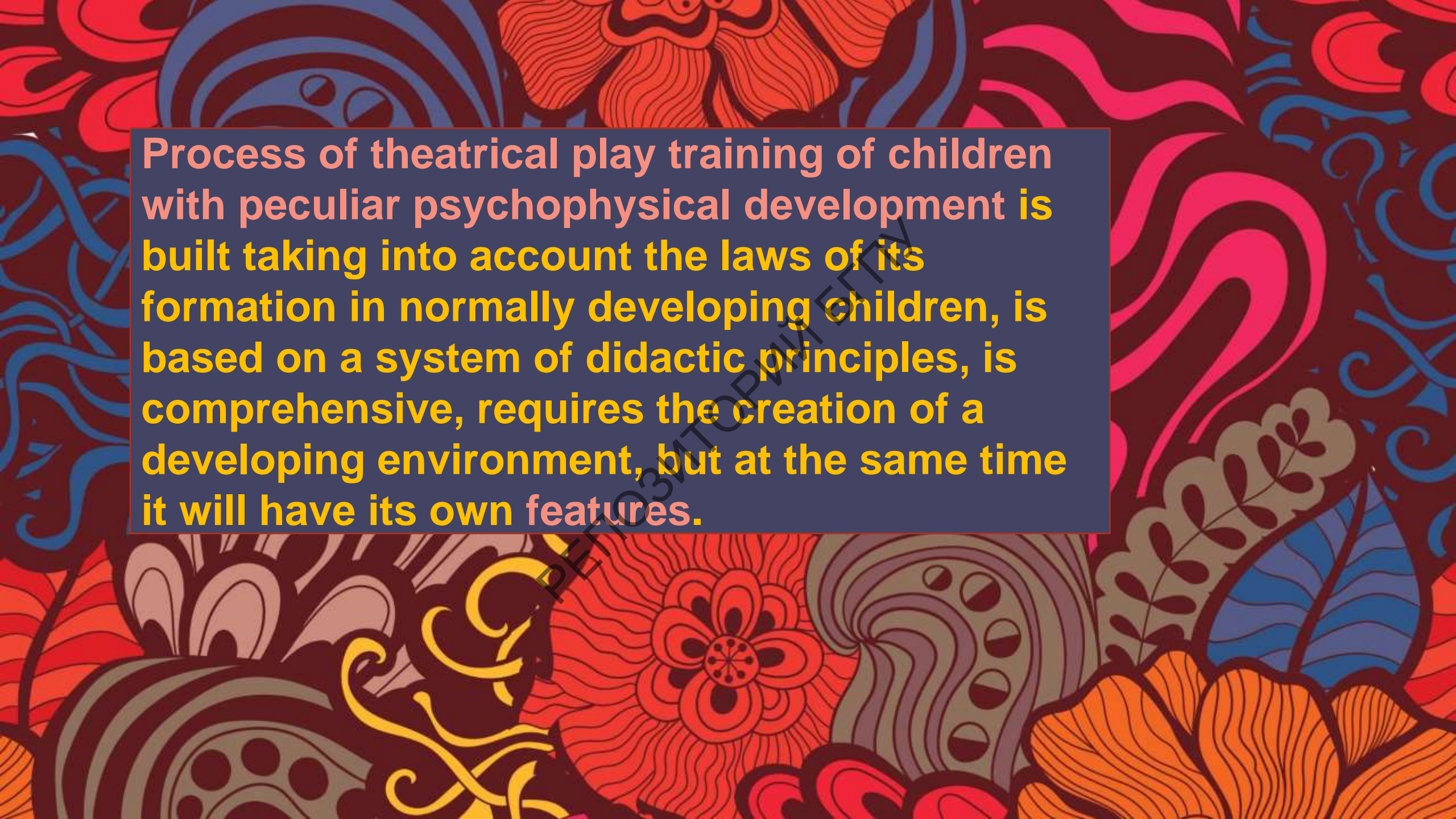
**Theatrical play features of children with  
peculiar psychophysical development**

**insufficiently developed means of communication (speech, gestures, facial expressions, rhythmic-intonational side of speech)**

**speech is not deployed, does not convey impressions**

**represented characters reflect stereotypical content**

**the problem of adaptation, the entry of children into the system of relations between people**



Process of theatrical play training of children with peculiar psychophysical development **is built taking into account the laws of its formation in normally developing children, is based on a system of didactic principles, is comprehensive, requires the creation of a developing environment, but at the same time it will have its own features.**

# Features of process of theatrical play training of children with peculiar psychophysical development

widespread use of individual forms of education, taking into account the individual capabilities and potential of each child

constant stimulation of cognitive and playing activity of children while they assimilate social experience

additional work on mastering by children ideas about the world around them, using them in a role-playing game

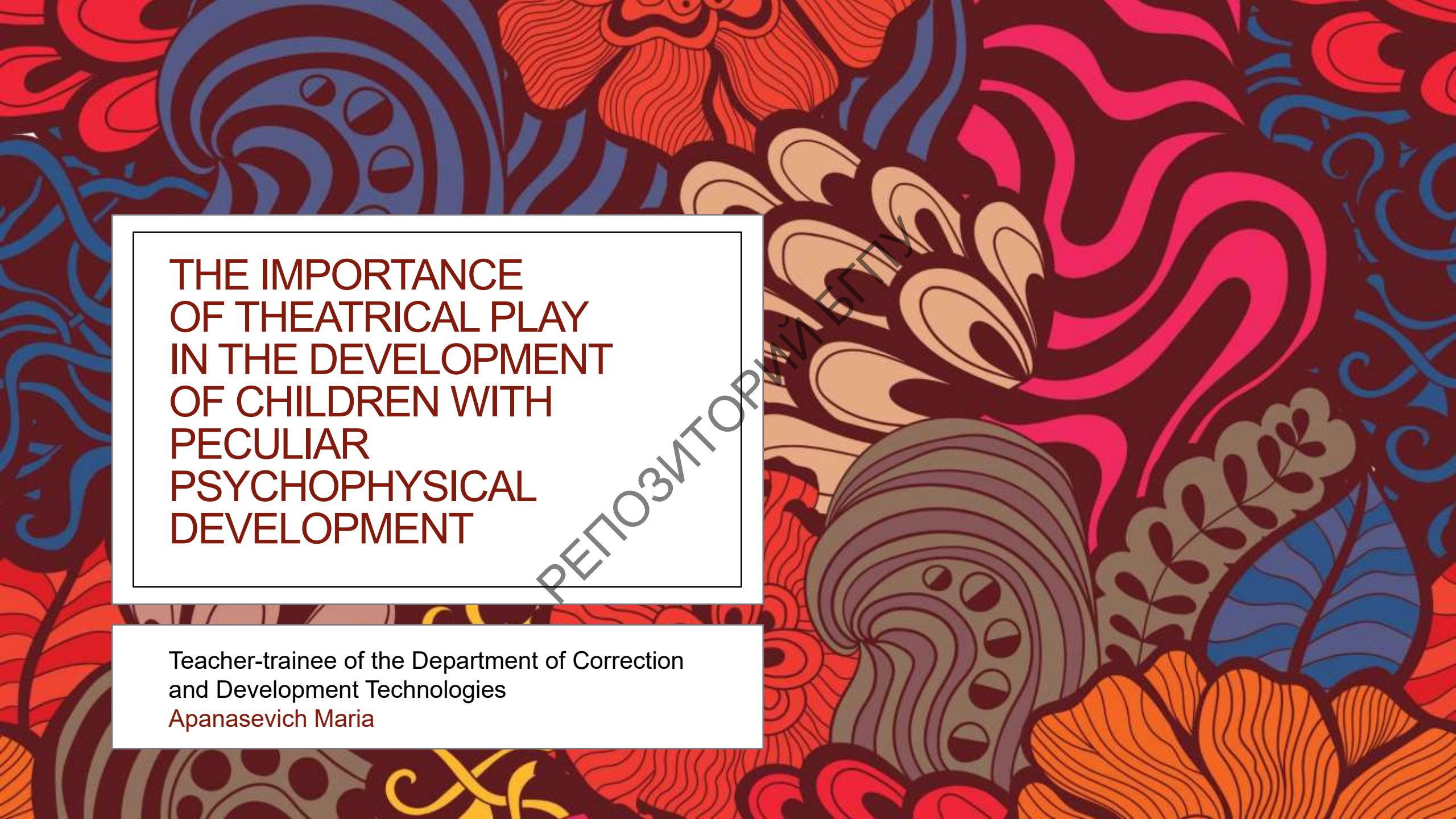
adapted pace of the formation of children's play activity

the selection in the play action and in the chains of play actions of the constituent operations, their understanding, memorization and speech support

the organization of educational environment for theatrical activities with children with peculiar psychophysical development

## References

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