

# BASICS OF MUSIC BRAILLE NOTATION

РЕПОЗИТОРИУМ БГМУ

## Basics of music braille notation

Names of the notes (upper part of the cell):

musical:

*C*

*D*

*E*

*F*

*G*

*A*

*B*

braille:

⠠

⠡

⠢

⠠⠠

⠠⠡

⠠⠢

⠠⠠⠠

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**Time value** (lower part of the cell):









blank = quaver (eighth)

dot 6 = crotchet (quarter)

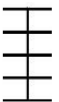



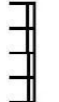
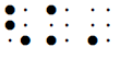


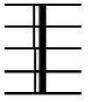



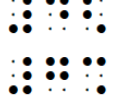
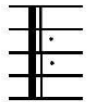





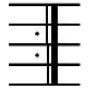






dot 3 = minim (half)








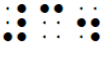
dot 36 = semibreve (whole)

# Basics of music braille notation

	note	C	D	E	F	G	A	B		rest
	quaver	⠠	⠡	⠢	⠣	⠤	⠥	⠦		⠠
	crotchet	⠠	⠡	⠢	⠣	⠤	⠥	⠦		⠠
	minim	⠠	⠡	⠢	⠣	⠤	⠥	⠦		⠠
	semibreve	⠠	⠡	⠢	⠣	⠤	⠥	⠦		⠠

# Basics of music braille notation

	measure bar	space		sharp		key signatures 2 sharps	
	light double bar			flat			3 flats
	heavy double bar			natural		4 flats 7 sharps	
	forward repeat			tie follows 1 <sup>st</sup> of the 2 notes		 dotted note dot 3	
	backward repeat			slur follows 1 <sup>st</sup> of the 2 notes			 dotted rest dot 3
	pause follows note		Heading: Title, space, sharps/flats, time signature			Duet parts: part B directly under part A, line up bars using spaces	

<b>Octaves</b> (starting with lowest C on piano) First Second Third <b>Fourth</b> Fifth Sixth Seventh        middle C	Never mark a 2 <sup>nd</sup> or 3 <sup>rd</sup> Always mark a 6 <sup>th</sup> or more 4 <sup>th</sup> or 5 <sup>th</sup> only new octave Always after double bars	3	Time signature centre above 1 <sup>st</sup> line of music	
		4		

 Source: "Introduction to Braille Music Transcription" by Mary Turner De Garmo