

**Dan Shengzhe, T. Koroleva**

## **THE EDUCATIONAL ENVIRONMENT OF THE INSTRUMENTAL CLASS IN THE PREPARATION OF A MUSIC TEACHER**

Among the directions for the preparation of pedagogical personnel, creative faculties, departments or creative institutions as a whole stand out for their work in all parts of educational institutions. This specificity determines the type of art chosen for study and subsequent teaching, the forms of organization of classes, traditions that have been strengthened in teaching methods. If you consider separately the preparation of future music teachers, you can note that on the territory of Belarus there are expanded opportunities for obtaining a specialty at the expense of a special type of art or direction stated in the passport, for example: «Musical Art, Rhythmic and Choreography», «Musical Art and World Art Culture». The curricula of these specialties include both collective forms of work in the classroom (lecture, seminar, practical classes) and individual preparation of the students in vocal classes, musical instruments, choral conducting. The multicultural educational environment of an educational institution is a complex mechanism of influence on the development of the personality of the future teacher, where the intensity and relevance of each of the components of vocational training has a personal selectivity.

There is a problem of close consideration of the educational environment of practical musical classes in the instrumental class, which are held in an

individual form, since it is here where the student's ideological positions and the motives for his professional choice are largely determined. D. V. Smirnov identifies two main indicators of the educational environment: saturation (its resource potential) and structuredness (the way of its organization). V.I. Slobodchikov also uses the concept of «saturation» to characterize the properties of the environment and says that «the specific property of the educational environment is its saturation with educational resources». The idea of updating the format of the student preparation has entailed the analysis of all the properties of the educational environment of the instrumental class. As a result, the following signs have been revealed:

- local (with respect to the general structure);
- professionally directed;
- intonation-sound according to the specifics of the artistic material;
- dominant for a certain group of students;
- practical-oriented;
- personal;
- variable.

These characteristics of the educational environment have led to a variety and individualization of the content of the work of the students to learn how to play the instrument in each specific case.