

PEDAGOGICAL STORY ON MUSIC WORKS AS A SCIENTIFIC RESEARCH PROJECT

At the faculty of aesthetic education of the Belarussian State Pedagogical University named after Maxim Tank, the author's methods of verbal interpretation of the music of I. P. Marchenko have been actively implemented. Marchenko Irina Petrovna is the author of scientific researches and methodical developments on the formation and development of skills of verbal interpretation among the students of musical faculties of pedagogical universities. This technique is the result of her many years of pedagogical experience in the field of vocational training for music teachers. Developed more than 10 years ago, the methods are relevant to the present.

The questions of interpretation (or explanation) of the work of musical art are quite complex, often they are the subject of serious scientific research, including candidate and doctoral dissertations. For the professional development of the teacher, the artistic word about music is far from being an easy task. This is due to many factors: the specificity of the music lesson, the age of the target audience, the professional skills of the teacher and other reasons.

Verbal interpretation of the musical work, according to I. P. Marchenko, is the most appropriate form of expression – the genre of the pedagogical story, in which the teacher introduces the new music for the students.

In this connection in accordance with the psychological and pedagogical features of the younger school age, the presentation of the pedagogical story – a verbal text – should be imaginative and emotional, logical and complete, literate and accessible.

The first principle of the pedagogical story, written both in written and oral forms, is scientific knowledge of the musical art. In particular the authors study various scientific, methodological and journalistic literature about the composer and the work. The activities of the students over the assigned task are undoubtedly a search activity. The collected material undergoes deep reflection and serious evaluation, study of the processes, establishment of correspondences, conducting comparisons, summing up the results. The development and presentation of the pedagogical story is prepared in the form of a research project. It is aimed at the formation of research competence among the students within the framework of auditor and extracurricular forms of work on special academic subjects.

As the practice of introducing the author's method of verbal interpretation of the musical work shows, the research component of the pedagogical story is able to exert a tremendous influence on expanding the students' outlook, developing their creative potential and motivation for scientific work, forming professional abilities and pedagogical artistry of future music teachers.

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