



# SPACE OF NON-VERBAL COMMUNICATION

Soroko Ekaterina Nikolaevna,  
Head of the Department of Correction and Development Technologies,  
Institute of Inclusive Education BSPU,  
candidate of pedagogical sciences, associate professor

**The only real luxury is the luxury of human communication.**

(Antoine de Saint-Exupery)



# Communication

complex multidimensional process of establishing and developing contacts between people, generated by the needs of joint activities and including the exchange of information, the development of a unified interaction strategy, the perception and understanding of another person.



# Sides of communication

- ***The perceptual side of communication*** is mutual perception, cognition of subjects of communication and on this basis the establishment of mutual understanding between them.
- ***The interactive side of communication*** is the organization of interaction, joint actions of communication partners.
- ***The communicative side of communication*** is the exchange of information between people.

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graph TD; A[communication] --- B[verbal]; A --- C[non-verbal]
```

communication

verbal

non-verbal

# **Augmentative and alternative communication (AAC)**

various types of pedagogical and psychological assistance provided to persons with a lack or significant underdevelopment of oral speech in order to optimize their communicative capabilities.

# Means of augmentative and alternative communication

- Reactions on a vegetative basis
- Mimicry
- Sight
- Gestures
- Tactically perceived symbols
- Graphical symbols
- Technical devices and communicative applications

# Groups of users of augmentative and alternative communication

Alternative expressive speech

Support for expressive and impressive speech

Alternative expressive and impressive speech



# Reactions on a vegetative basis basal stimulation



## basal communication



# Mimicry



# SIGHT



# GESTURES



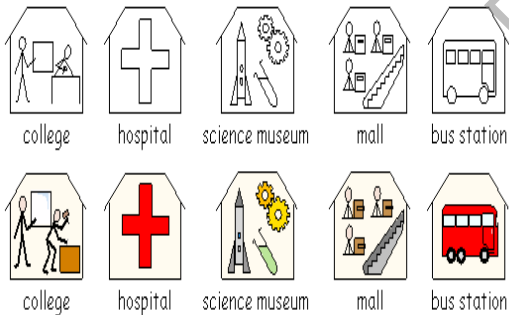
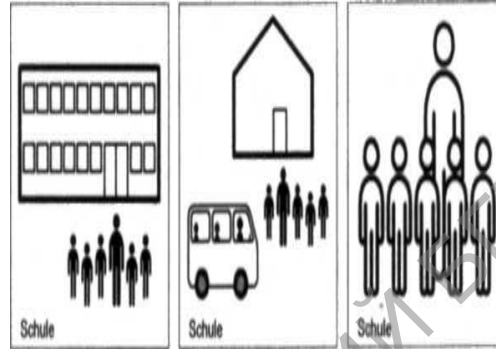
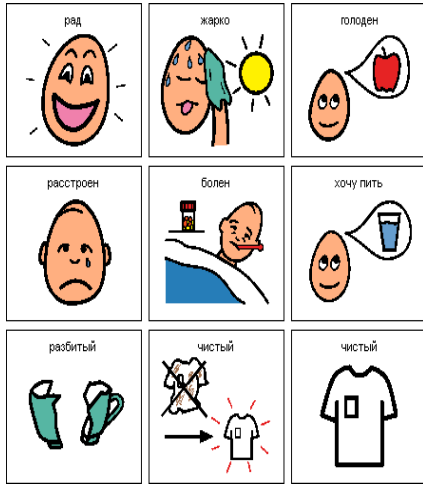
# TACTICALLY ACCEPTABLE SYMBOLS



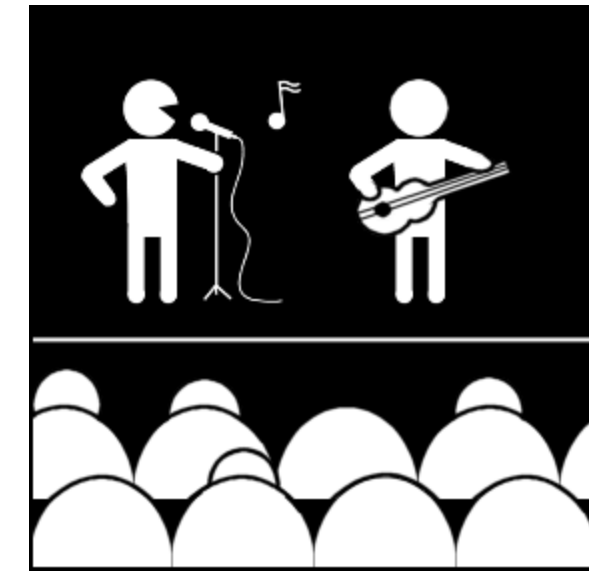
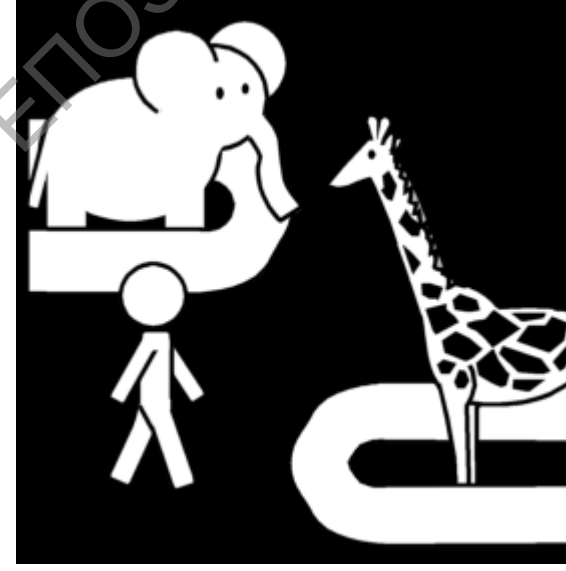
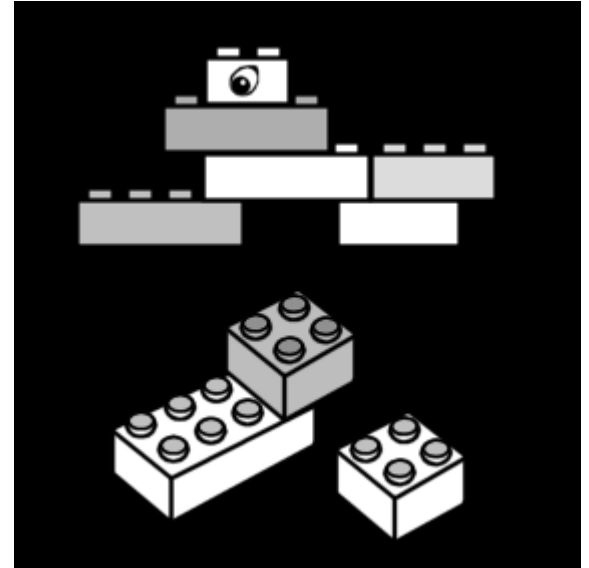
# TACTICALLY ACCEPTABLE SYMBOLS



# GRAPHIC SYMBOLS

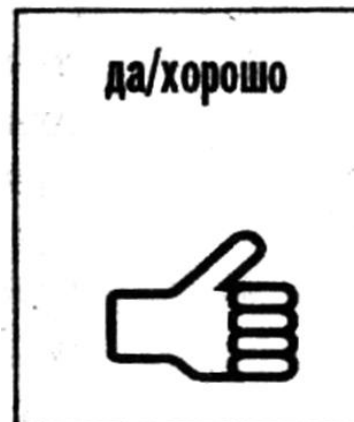
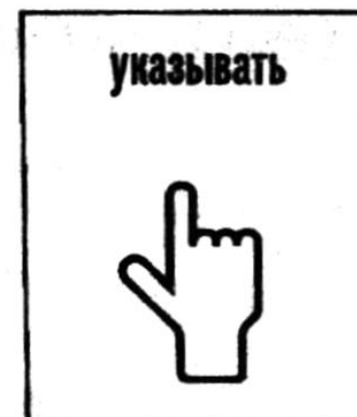
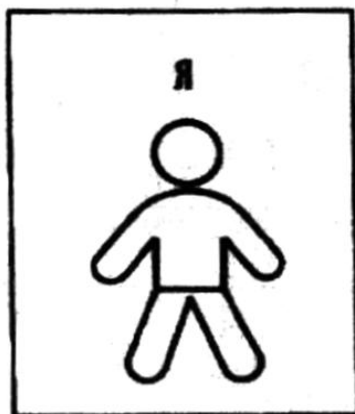


# PICTOGRAMS






# LEB-SYMBOLS









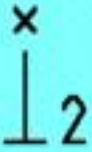



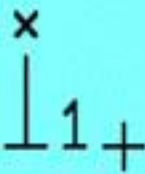
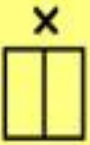


# BLISS-SYMBOLS

 здание	 женщина	 человек	 стул	 автомобиль
 чувство	 ум	 защита	 время	 творение
 мама	 библиотека	 дождь	 почтальон	 вкус

? ! + 1 2

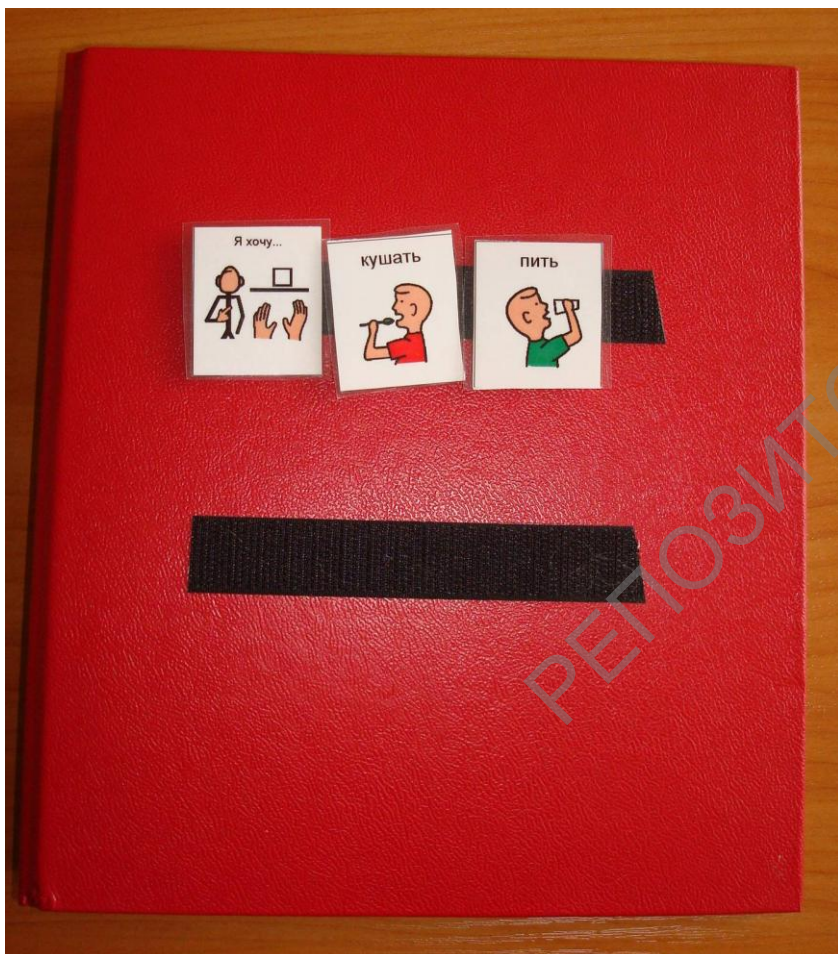
# BLISS-SYMBOLS

 ноги	стало	 ходить	 ручка	стало	 писать
 солнце	стало	 солнечный	 дождь	стало	 дождливо
 Вы	 найдете	 блосс символы	 в	 наших	 книгах.

# PICTURE COMMUNICATION SYMBOLS

<p>Хочу что-то показать</p> 	<p>Я хочу это</p> 	<p>Нужно побыть одному</p> 	<p>Хочу что-то сказать</p> 
<p>Я хочу</p> 	<p>Мне нужна помощь</p> 	<p>Мне нужен перерыв</p> 	<p>Я это не хочу</p> 

# COMMUNICATIVE BOOKS





# COMMUNICATION TABLES

 <p>лото</p>	 <p>ДОМИНО</p>	 <p>расставь</p>
 <p>оторви</p>	 <p>погода</p>	 <p>Молодец</p>
 <p>Где живёт?</p>	 <p>Куда?</p>	 <p>Где?</p>
 <p>помоги</p>	 <p>посчитай</p>	 <p>Сколько?</p>


# THEMATIC TABLES (BOARDS)












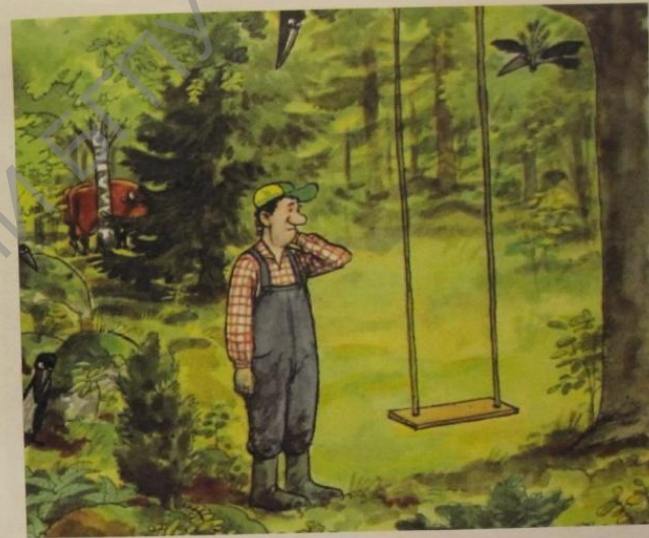
# ADAPTATION OF TEXTS



 Till slut fick hon fart på gungan. Men då

 kom  bonden!

 Mamma mu  blev  så rädd  att hon hoppade  av gungan

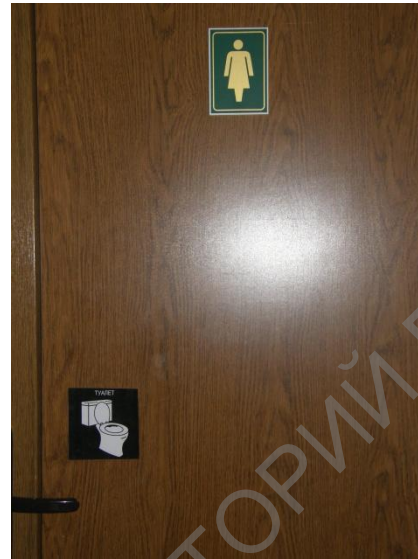


 Mamma Mu   och kråkan  smög  iväg.

 Bonden  tittade på  gungan. Han  skakade på

 huvudet. Sen  åkte han  iväg på traktorn.

# Structuring the space



# STRUCTURING TIME



# STRUCTURING TIME



# STRUCTURING TIME



# STRUCTURING TIME



# STRUCTURING THE SEQUENCE OF ACTION IN RUTIN



Чистка зубов.

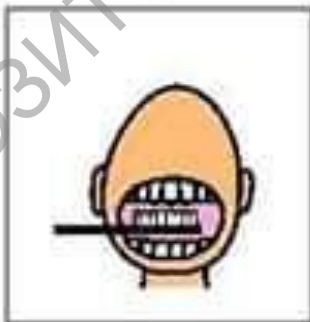
1



2



3



4



5



# Social stories



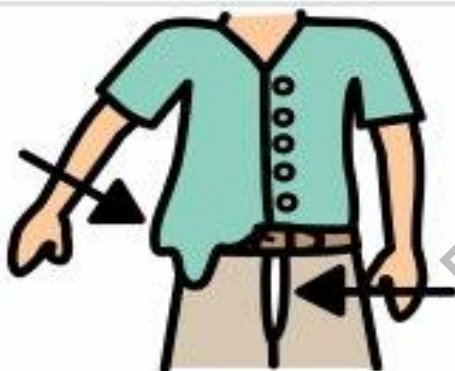
В школе никто не должен видеть мое белье или интимные части тела!



Я не снимаю одежду в школе



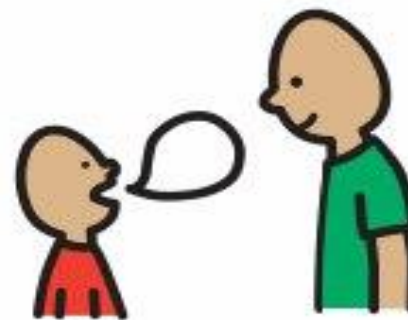
Я не пытаюсь снять рубашку



Иногда мне нужно поправить одежду и белье



Иногда одежда вызывает у меня дискомфорт



Тогда я прошу разрешения пойти в туалет





# Technical tools



РЕПОЗИТОРИЙ ВГПУ



# Technical tools



РЕДАКТОРИЙ БГПУ

# Technical tools

Tech/Speak 32

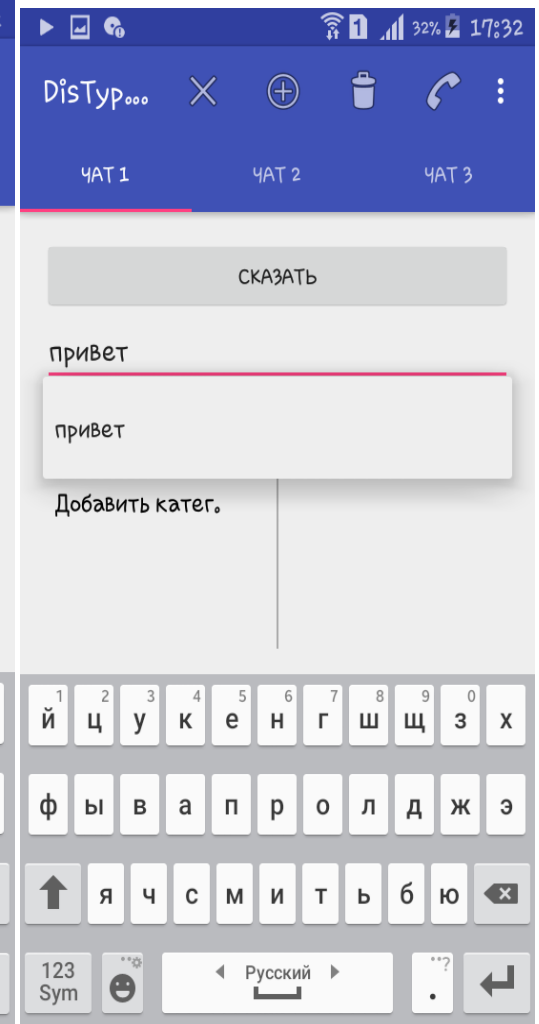
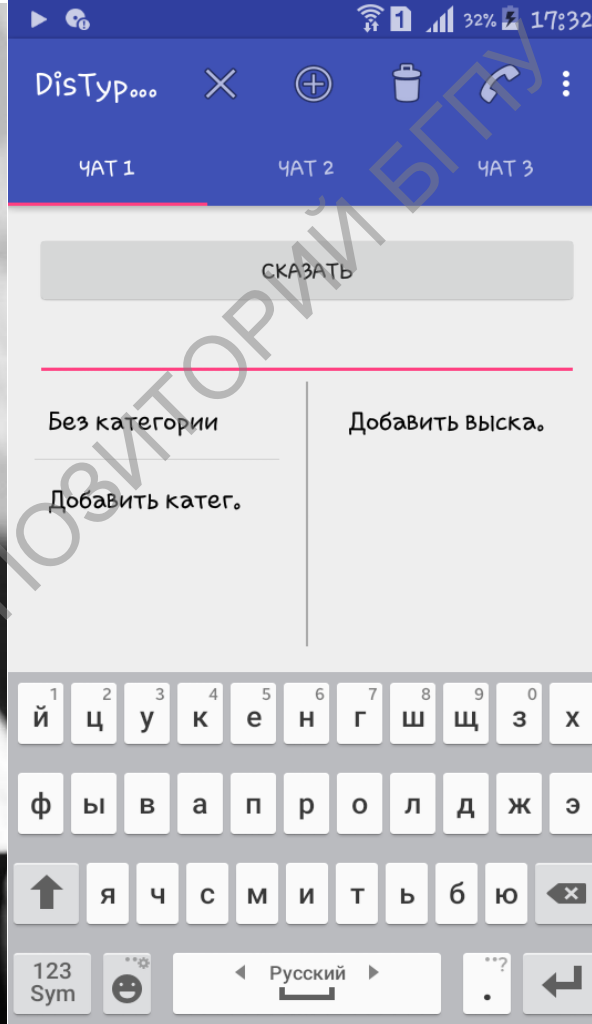


# Technical tools



# DisType, DisQwerty, DisTalk

- Ivan Aleksandrovich Bakaidov



# Communicator "UNDERSTAND ME"



# Communicator "DAR"







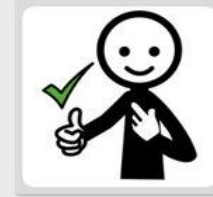
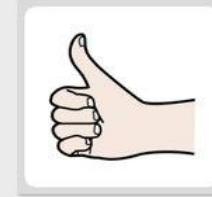

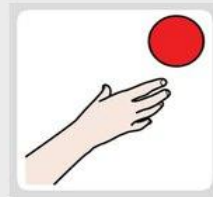
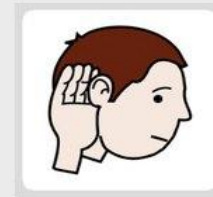
# INTERNET-MESSENGER "SESAME"



# COMMUNICATOR «LET ME TALK»

структура предложения



						
я	я не знаю	мне нужна помощь	Да!	нет	у меня все хорошо!	ОК
						
я не хочу	видеть	искать	я хочу	спасибо	слышать	

