



**Glossary**  
**«Communication barriers»**

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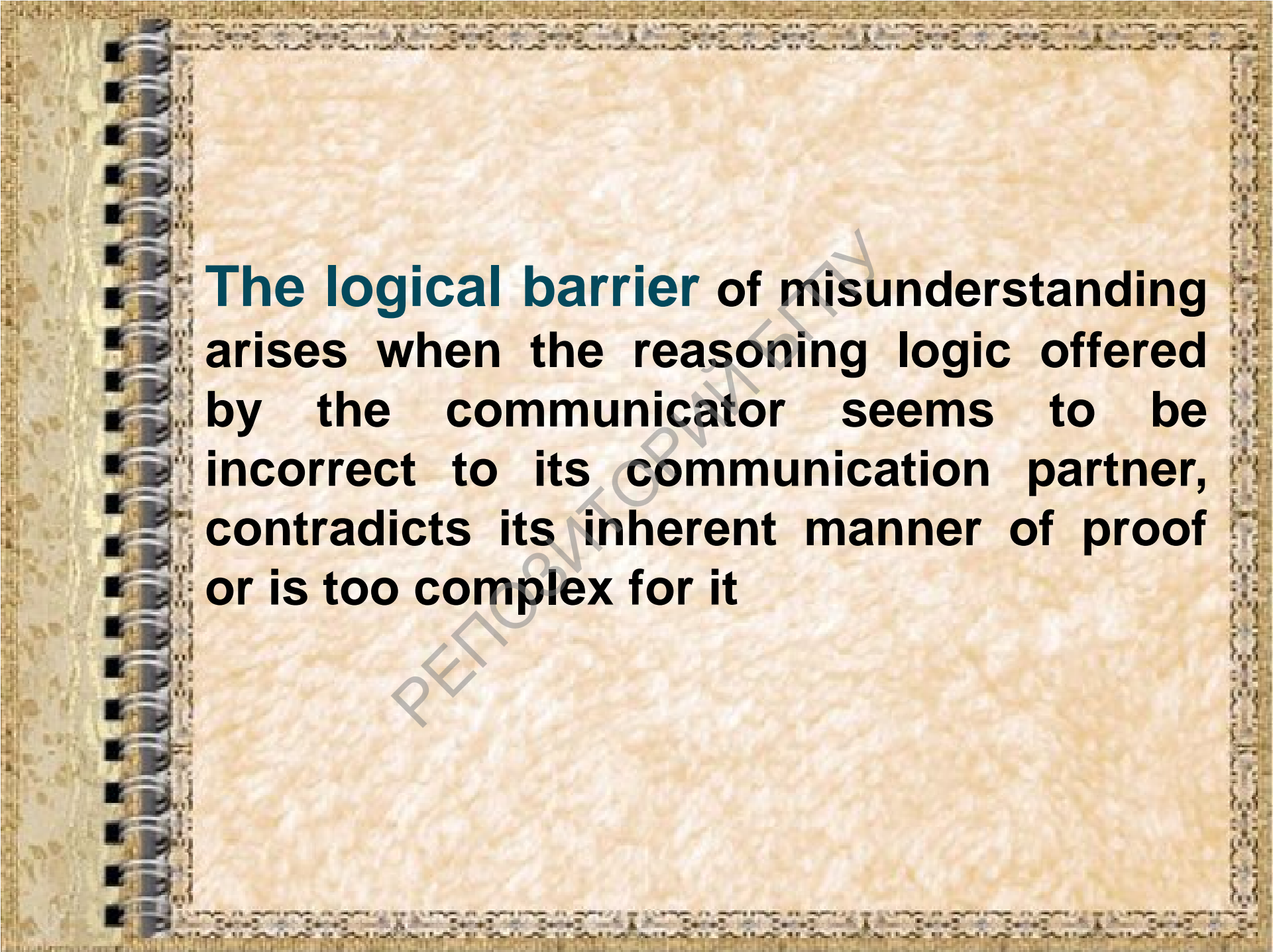
**Technical communication barriers** are noise or interference of natural or artificial origin in communication channels

**Communication filters** are special tools that allow you to draw conclusions about the importance of information coming to the recipient and, based on these conclusions, the information is transmitted or eliminated

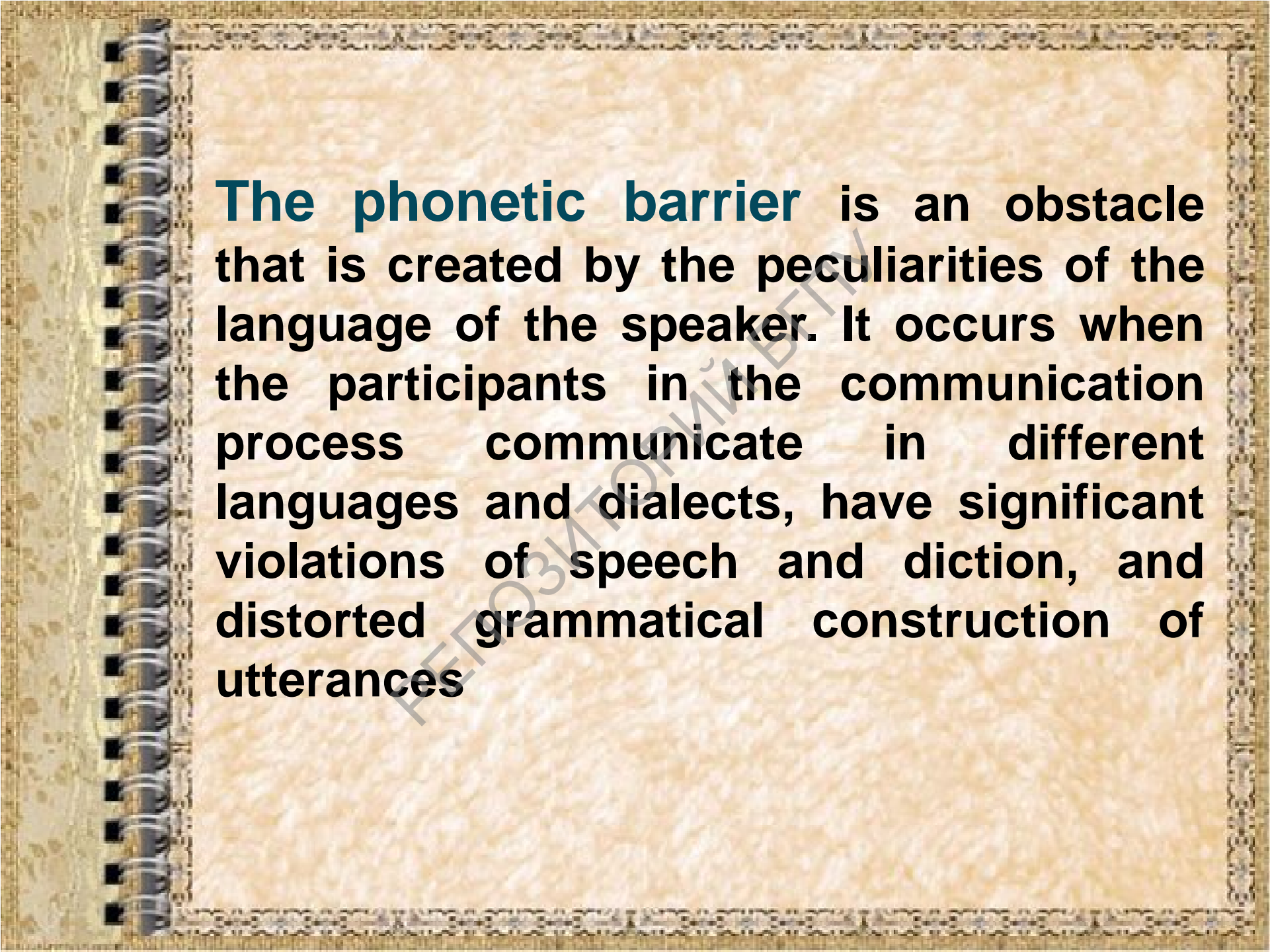
**The semantic barrier is a misunderstanding between the participants in the communication process, connected with differences in the systems of meanings (thesauruses). Misunderstanding arises from the fact that different meanings are assigned to the same word**

**A stylistic barrier** arises when the communicator's speech style does not match the communication or speech style and the actual psychological state of the communication partner

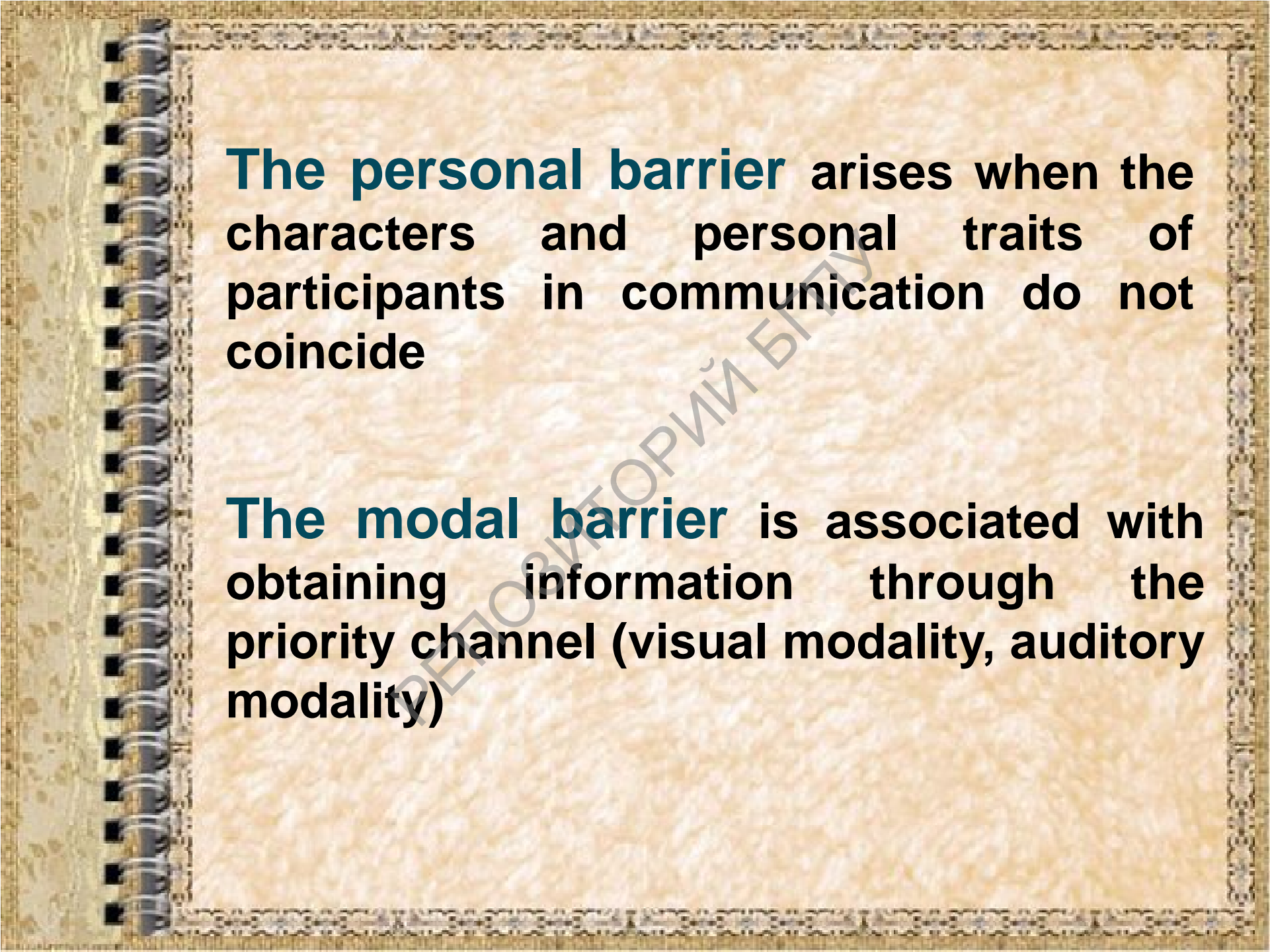
**Emotional barriers** arise when, having received information from a communicator, a person is more occupied with his feelings and assumptions than with real facts



**The logical barrier** of misunderstanding arises when the reasoning logic offered by the communicator seems to be incorrect to its communication partner, contradicts its inherent manner of proof or is too complex for it

A spiral-bound notebook with a light brown, textured cover and a white page. The page has a faint, decorative border. The text is written in a bold, black, sans-serif font. The word "The" is in a dark blue color, while the rest of the text is black. A faint watermark "PPTONLINE" is visible diagonally across the page.

**The phonetic barrier** is an obstacle that is created by the peculiarities of the language of the speaker. It occurs when the participants in the communication process communicate in different languages and dialects, have significant violations of speech and diction, and distorted grammatical construction of utterances

A spiral-bound notebook with a light-colored, textured cover and a metal spiral binding on the left side. The notebook is open to a page with a light beige background and a decorative border. The text is written in a bold, black font, with the first few words of each paragraph in a larger, blue font.

**The personal barrier** arises when the characters and personal traits of participants in communication do not coincide

**The modal barrier** is associated with obtaining information through the priority channel (visual modality, auditory modality)

**The motivational barrier** arises when the partners in communication have different motives for entering into communication

**The ethical barrier** arises in the situation of incompatibility of the moral positions of the partners in communication



**The barrier of communication styles** is associated with temperament, character, upbringing, the profession of communication participants that a person has against his will

**The aesthetic barrier** arises when the participants in communication do not perceive each other, finding for this various reasons (clothing, appearance)



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