

Прелюдия

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Adagio appassionato et dolce

The musical score is written for piano in a single system with four staves. The first two staves are the treble and bass clefs, and the last two are the right and left hands. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems of four measures each. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, *p*, *cresc.*, and *mf*. There are several slurs and accents throughout. A watermark 'РЕЦЕНТОР.РУ' is visible across the score.

16

mf *f* *cresc.*

20

ff *f* *dolce* *p*

24

cresc. poco a poco *mf*

27

f *cresc.*

31 *ff* *f* *p* *mf* *p* *p* *Amore voce*

35 *p* *m.d.* *m.s.*

39 *m.d.* *m.d.* *m.d.*

42 *m.d.*