

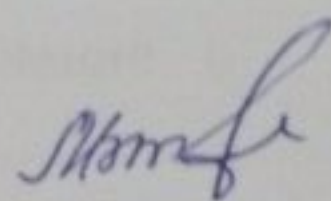
МИНИСТЕРСТВО ОБРАЗОВАНИЯ РЕСПУБЛИКИ БЕЛАРУСЬ
УЧРЕЖДЕНИЕ ОБРАЗОВАНИЯ «БЕЛОРУССКИЙ ГОСУДАРСТВЕННЫЙ
ПЕДАГОГИЧЕСКИЙ УНИВЕРСИТЕТ ИМЕНИ МАКСИМА ТАНКА»

На правах рукописи

УДК 37.016:780.647.2-057.876

Дашкевич

Марина Николаевна



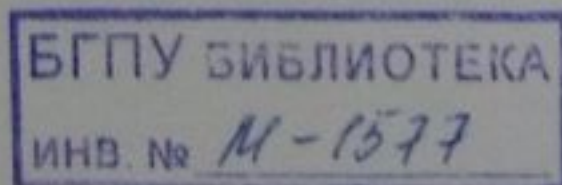
«Особенности методики обучения учащихся игре на аккордеоне как будущих музыкантов-исполнителей

(на примере младшего и среднего возраста)»

Диссертация на соискание академической степени
магистра педагогических наук
по специальности 1 – 08 80 03

«Теория и методика профессионального образования»

Научный руководитель
кандидат педагогических наук, доцент
Дубовик М. В.



Минск, 2013

RESUME

Dashkevich Marina Nikolaevna

Features techniques teaching students to play the accordion as future musicians
(for example, younger and middle age)

Keywords: activities of musicians, general education and skills, musical ability, personality-oriented teaching methods, especially playing the accordion, methods of learning to play the accordion.

The purpose of investigation: a theoretical basis and develop a set of effective instructional techniques courses in junior and middle age to play the accordion in the technology and student-centered developmental education.

Methods of investigation:

theoretical methods—analysis and synthesis of pedagogical, psychological, methodological literature on the research topic;

empirical methods—research, analysis and synthesis of teaching experience, observation, assignments and exercises, study the results of the primary school curriculum;

experimental methods—a practical experiment, including stating that generate and test phases.

Scientific novelty of investigation:

- provided an essential characteristic of the musician-performer;
- developed a set of effective teaching tools teaching students younger and middle-aged learning to play the accordion;
- defined criteria to identify the level of musical abilities in junior and middle-aged music school arts accordion.

Results of investigation:

practical significance of the study is that the use of the teaching-learning process of a set of effective teaching tools, helps to optimize the formation of public education and skills, as well as musical abilities in junior and middle-aged accordion.