

ВЯСЁЛЫ КАБАЛЬЕРА

П.Фрасіні

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8 Allegro con brio

ff

The musical score is written for piano in 2/4 time, key of D major. It begins with a piano introduction marked '8' and 'Allegro con brio'. The dynamic is 'ff' (fortissimo). The score is arranged by A. Kaval'eva from the original by P. Frasin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A large diagonal watermark 'Музыкальный' is visible across the page.

This musical score is arranged for piano and voice. It consists of several systems of staves. The first system includes a vocal line and two piano staves. The piano part features complex textures with triplets and slurs. The second system continues the piano part with a melodic line in the right hand and a bass line in the left hand, both containing triplets. The third system shows a vocal line with a fermata and a piano accompaniment. The fourth system features a piano part with a melodic line in the right hand and a bass line in the left hand, both containing triplets. The fifth system shows a vocal line with a fermata and a piano accompaniment. The sixth system features a piano part with a melodic line in the right hand and a bass line in the left hand, both containing triplets. The seventh system shows a vocal line with a fermata and a piano accompaniment. The eighth system features a piano part with a melodic line in the right hand and a bass line in the left hand, both containing triplets. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings like *mp* and *M*.

This musical score is written for piano and voice. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment, with a *mp* (mezzo-piano) dynamic marking. The third system also continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "РЕПОЗИТОРИЙ БИГУ" is overlaid across the center of the page.

8

V

V

V

V

V

V

mf

3

3

3

Б

This musical score is for a piece in D major, indicated by four sharps in the key signature. It is written for a violin (top staff) and piano (bottom two staves). The score is divided into three systems. The first system contains four measures. The second system contains four measures, with the first two marked *f* (forte) and the last two marked *f* with an accent. The third system contains four measures, with the first two marked *mf* (mezzo-forte) and the last two marked *mf*. The score includes various musical notations: slurs, triplets (marked with a '3'), and dynamic markings (*f*, *mf*). There are also some unusual markings, such as a circled '8' and a circled '7' in the piano part, and a circled 'Б' (B) in the bass line. The piano part features a complex bass line with many chords and single notes, while the violin part has a more melodic line with many slurs and triplets.

This musical score is for a piano and violin/viola duo. The key signature is D major (two sharps). The score is divided into three systems, each with a violin/viola part on the top staff and a piano part on the bottom staff. The piano part is written in a grand staff (treble and bass clefs). The violin/viola part is in a single staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings like *p* (piano). There are also fingerings indicated by numbers 3, 7, and 8. A large, faint watermark "РЕПОЗИТОРИУМ БНТ" is visible across the center of the page.

Музыкальный фрагмент, состоящий из 16 тактов, разделенных на четыре системы по четыре такта в каждой. Музыка написана для скрипки и фортепиано в мажоре A (два диэза) и 4/4 такта.

Скрипка:

- 1-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 2-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 3-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 4-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 5-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 6-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 7-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 8-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 9-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 10-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 11-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 12-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 13-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 14-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 15-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.
- 16-й такт: Четвертная нота G4, пауза, четвертная нота A4, пауза.

Фортепиано:

- 1-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 2-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 3-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 4-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 5-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 6-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 7-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 8-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 9-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 10-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 11-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 12-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 13-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 14-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 15-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.
- 16-й такт: Четвертная нота G3, четвертная нота A3, четвертная нота B3, четвертная нота C4.

Динамика *sf* (сфорцандо) встречается в 10, 11, 12, 13, 14, 15, 16 тактах. Акцент (>) встречается в 10, 11, 12, 13, 14, 15, 16 тактах. В 10 такте также встречается цифра 8, указывающая на октаву.

This musical score page contains measures 283 through 288. It is written for a piano and a string ensemble. The piano part is in the right hand of the grand staff, and the string part is in the left hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the piano, sustained chords in the strings, and dynamic markings such as *f* (forte) and *8* (octave). A large, faint watermark reading "Музыкальный БИР" is oriented diagonally across the center of the page. The page number "285" is located at the bottom center.

This musical score page contains measures 284 through 287 of a piece in D major. It features a violin part and a piano accompaniment. The violin part begins with a triplet of eighth notes in measure 284, followed by a half note in measure 285, and then a half note with a fermata in measure 286. In measure 287, it plays a half note with a fermata marked with an '8' in a circle. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes, including a triplet in measure 284 and a half note with a fermata in measure 286. Dynamic markings include *mp* (mezzo-piano) in measure 284, *p* (piano) in measures 285 and 286, *f* (forte) in measure 287, and *sempre* (always) in measure 287. A large, diagonal watermark reading 'PЕНОЭТОР' is visible across the center of the page.

Musical score for piano and violin in D major, 4/4 time. The score consists of 10 systems. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and dynamic markings like *f*, *p*, *fp*, *mf*, and *loco*. There are also fingerings indicated by numbers 7 and 8.

Музыкальный фрагмент, состоящий из 12 стaves. Первые шесть стaves — для фортепиано, последние шесть — для голоса. Ключевая подпись: два диэза (F# и C#).
Пiano part features complex chordal textures and arpeggiated figures. Dynamics include *sf* (sforzando) and accents (^). Fingerings 7 and 8 are indicated.
Voice part has a melodic line with some grace notes and accents.
A watermark "РЕПЕТИТОРИУМ" is visible across the page.